

THE ATHENÆUM

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PRICE
SIXPENCE.
REGISTERED AS A NEWSPAPER.

Societies.

ROYAL HISTORICAL SOCIETY.

(Incorporated by Royal Charter.)
An ORDINARY MEETING of the SOCIETY will be held on THURSDAY, March 18, 1915, at 5 P.M., at 22, RUSSELL SQUARE, W.C., when a Communication will be made by Mr. H. JENKINSON, B.A. F.S.A., and Mr. H. SYMONDS, F.S.A., on 'SOME UNPUBLISHED PRIVY SEAL DOCUMENTS OF THE CIVIL WAR TIME.' H. E. MALDEN, Hon. Secretary.

THE FOLK-LORE SOCIETY.—The NEXT MEETING will be held at UNIVERSITY COLLEGE, GOWER STREET, W.C., on WEDNESDAY, March 17, at 8 P.M., when a Paper, entitled 'THE FOLK-LORE OF THE FLEMISH CHILD,' will be read by Prof. VARENDONCK of Brussels. The Paper will be illustrated by Folk-Songs sung by the Professor's Daughter. F. A. MILNE, Secretary.

11, Old Square, Lincoln's Inn, W.C.

Lectures.

MONCURE CONWAY MEMORIAL LECTURE

will be delivered by Prof. GILBERT MURRAY on TUESDAY, March 16, at SOUTH PLACE INSTITUTE, SOUTH PLACE, FINSBURY, E.C. The title of the Lecture will be 'THE STOIC PHILOSOPHY.' The Chair will be taken at 9 o'clock by Mr. WILLIAM ARCHER. Admission free; Reserved Seats, 1s. each. Address WATTS & CO., Johnson's Court, E.C.

Educational.

SHERBORNE SCHOOL.

AN EXAMINATION for ENTRANCE SCHOLARSHIPS, open to Boys under 14 on June 1, 1915, will be held on JULY 15 and Following Days.—Further information can be obtained from THE HEAD MASTER, School House, Sherborne, Dorset.

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CHAIR OF CIVIC DESIGN.
The Council invite applications for this Chair, which is associated with the School of Architecture, to be held on OCTOBER 1, 1915. Residence required from October 1 to March 31. Professional practice allowed on conditions. Duties to begin OCTOBER 1, 1915. Applications, together with the names of three persons to whom reference may be made, and twelve copies of not more than six testimonials, should be forwarded to the undersigned on or before MAY 10, 1915.—Further particulars regarding conditions and duties may be had on application. EDWARD CAREY, Registrar.

PROFESSORSHIP OF GERMAN.

The Chair of GERMAN in the UNIVERSITY OF DUBLIN is NOW VACANT, owing to the resignation of Prof. R. A. Williams, Litt. D. The appointment will be made early in Trinity Term next.—For particulars apply to the SECRETARY of the UNIVERSITY COUNCIL, Trinity College, Dublin.

PORTSMOUTH MUNICIPAL COLLEGE.

APPOINTMENT OF VICE-PRINCIPAL AND HEAD OF THE CHEMISTRY AND NATURAL SCIENCE DEPARTMENT.
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KINGS (CATHEDRAL) SCHOOL, PETERBOROUGH.—The HEAD MASTERSHIP will be VACANT after the end of the Summer Term.—Particulars may be obtained from Mr. G. J. GRAY, Clerk to the Governors, Chapter Office, Peterborough.

THE APPOINTMENT OF AN ASSISTANT MASTER IN THE EDUCATION DEPARTMENT, HONG KONG.

The Secretary of State for the Colonies requires an ASSISTANT MASTER for the EDUCATION DEPARTMENT, HONG KONG. Candidates should be trained teachers, qualified to teach general subjects, have a University Degree, and possess a knowledge of English Phonetics. They should be not more than about thirty years of age, and unmarried. The engagement will be in the first instance for three years, at a salary of £300. At the end of that time the Assistant Master will be placed, if mutually agreed, on the pensionable establishment of the Colony with a salary of £300. a year, rising to £350. a year by increments of £10. and, later, £50. annually. A free passage will be provided. A free passage home will be provided, at the end of the three years' period, if the engagement is terminated for reasons other than misconduct, or, before the expiration of three years, if the Master is incapacitated from further service by mental or physical disability. Candidates who desire to stand for this post should submit their applications, in covers marked "C.A." to THE SECRETARY, Board of Education, Whitehall, London, S.W. from whom further particulars can be obtained. Scottish candidates should apply to THE SECRETARY, Scotch Education Department, Whitehall, London, S.W.

KENT EDUCATION COMMITTEE.

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REQUIRED, next Term, an ENGLISH MISTRESS, who can also teach Needlework and do Secretarial Work. Initial salary £100. to £120. per annum, according to qualifications and experience, rising to £170. per annum. Forms of application and scale of salaries to be obtained from Mr. QUICK, Technical Institute, Folkestone.—Applications to be returned to the Head Mistress, Miss E. M. EWART, M.A., County School for Girls, Folkestone, not later than APRIL 22. Canvassing will be considered a disqualification. By Order of the Committee. FRAS. W. CROOK, Secretary. Sessions House, Maidstone, March 2, 1915.

KENT EDUCATION COMMITTEE.

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SATURDAY, MARCH 13, 1915.

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LITERATURE

Russia and the World. By Stephen Graham. (Cassell & Co., 10s. 6d. net.)
Field Notes from the Russian Front. By Stanley Washburn. (Melrose, 6s. net.)

MR. GRAHAM'S previous works on Russia have been such as to make us rejoice at the appearance of another. To his numerous admirers, however, 'Russia and the World' will come as a disappointment. In permitting the publication in book-form of this selection of articles from several journals the author is resting on his reputation. He has added little to his earlier expositions of the Russian character, and his essays on world-politics are not particularly intelligent. There are a few interesting chapters on public feeling and behaviour in the war area, but the best part of the book is that describing the colonization of Russian Central Asia, for here the author is writing an entirely new page in the history of the empire.

When war was declared, Mr. Graham was staying in an Altai Cossack village, on the Mongolian frontier. He describes the religious enthusiasm with which the Cossacks greeted the call to mobilize, the immediate preparations for departure, and the long, slow journey into Russia proper. He revisited Moscow, and then travelled to Libau, Grodno, Vilna, and Warsaw. He was in the last city during that week of October when there seemed to be a probability that the place would be evacuated, and that the Germans, who were in the neighbourhood to the south and west, would enter it. His account of the events of those exciting days makes good reading, but causes some little surprise. It so happens that another writer was also in Warsaw during that week, but what he saw was not what the author saw. Mr. Graham, for example, represents crowds as fleeing panic-stricken when German aeroplanes were seen overhead. To the other observer it seemed that the crowds be-

haved with singular apathy, except on one occasion when a Taube appeared over a bridge which was generally known to be mined. We are not charging Mr. Graham with misrepresentation of what he saw; and we do not assert that he is wrong; we merely offer an illustration of the different views which can be taken by eyewitnesses.

The short section of the book devoted to the colonization of Siberia contains many points of interest. The region with which the author deals is the Semenichensk district, near the frontiers of Chinese Turkestan. The Russian Government is doing a great deal to encourage the settlement of these parts, and hither whole villages emigrate from the mother country, attracted by free grants of land, and undeterred by the distance of at least 800 miles which separates them from the Trans-Siberian Railway.

Mr. Graham deals with political matters at some length, and lays down what he believes are the most honourable terms of peace. He also writes an amusing little chapter on naturalization, urging that henceforth baptized Jews, alone of all men, should have the right of assuming British citizenship: "God made the Germans German, as He made the black men black. Germans they should remain. Jews also should be Jews." We wonder to whom he really refers when he says of the Finns that "their fighting qualities do not call for comment; they are brave men, stubborn, obedient, mostly foot soldiers." The Finns, we should explain, are exempted from military service in return for the payment of an annual sum of about 800,000*l.* into the Russian Treasury. He also says: "The local autonomy in Finland is not seriously threatened." We wish he had given his reasons for thinking so. We note other vagaries, and several lengthy irrelevances, such as a chapter on Shakespeare's 'Richard III.,' considerations upon Sir J. M. Barrie's 'Der Tag,' and so on. There is an attack upon Mr. Bernard Shaw; and a defence of Nietzsche, who was "nearer to the Russian spirit than to the German," thanks to his Polish origin! In 1912, when reviewing Mr. Graham's 'A Tramp's Sketches,' which makes much of the author's efforts to "think things out," we suggested that his descriptions were better than his thoughts. We repeat this verdict now with emphasis.

Mr. Stanley Washburn, the writer of 'Field Notes from the Russian Front,' is the special correspondent of *The Times* with the Russian armies, and has received the maximum of privileges granted by the General Staff. He has seen considerably more than most war correspondents, but has learnt considerably less than would enable him to write a detailed history of the campaign on the Eastern front. The difficulty of collecting information in Russia is at present only equalled by the difficulty of transmitting it. The war censorship has many eccentric features, of which Mr. Washburn mentions one or two. The

Chief of Staff of the Russian Army is General Yanushkevitch. His name has not been mentioned in any Russian newspaper since the beginning of the war, and the author tells us that it "is not to be mentioned in our letters." This curious half-concealment is all the more inexplicable since the name is perfectly well known in Russia and in England; the General was one of the few Russian soldiers who received British decorations on January 14th. We may add that the local military censors are apparently independent of one another; to such an extent is this the case that, for example, Moscow newspapers a day old are bought and read in Petrograd simply on account of the notoriously rigorous censorship of the latter city.

Mr. Washburn was greatly impressed by the organization of the artillery and its accurate use, and the magnitude and efficiency of the Red Cross service. These points have been noted by other observers; but he does not make any comment on the commissariat arrangements, the adequacy of which is regarded by some military experts as the greatest surprise of the Russian campaign. An extremely gratifying feature, according to the author, of the struggle for Galicia, and the first German invasion of Poland, was the general absence of wanton devastation of property and life. From the Russian Army, willy-nilly sober, and fighting among Slav populations, good behaviour was to be expected; but among the Austrians and Germans there appears to have been, after the excitement of the first few weeks had spent itself, a distinct ebbing away of bitterness and the lust of *Schrecklichkeit*. Mr. Washburn found German prisoners on the whole confident that victory would attend their armies; it appears that they were generally under the impression that the Western campaign had ended in their favour, and that Russia alone remained to be subdued.

There are many graphic passages in this book which should enable it, short as it is, to survive the immediate occasion of its existence. Mr. Washburn does not confine himself to the romantic side of war—to describing, for instance, the action of the great guns which, hidden in a grove of trees, destroy an invisible target at the telephoned command of an invisible officer reading the signals of an aeroplane. He also reveals the grimmer side—the battlefield after devastation by those guns, or, in an even more gruesome state, after stubborn hand-to-hand fighting.

Although, as we have indicated, his articles do not give anything like a complete view of events, they convey a general impression to the entire accuracy of which the present reviewer is able to testify. A publisher's note warns the reader of possible errors due to a defective typescript; but we have noted only two: "Radziwitow" should be Radzivilovo (pp. 111 and 113), and "Radum" should be Radom. A word should be said in praise of the admirable photographs (taken by Mr. G. H. Mewer) which illustrate this book. They are the best we have seen from the Russian front.

PARIS IN WAR-TIME.

THE publishers of Mrs. Clarke's 'Paris Waits: 1914,' inform us that she lived in Paris "in the expectation of a siege which could hardly be less rigorous than that of 1870." In view of recent revelations in the French Press of German plans for a sack that should terrorize all France, this is somewhat of an understatement; it would be more severely characterized by the many residents who vividly anticipated horrors no less intense than those wreaked upon Magdeburg by Tilly. The siege of "1870" was mildness itself in comparison to their expectations right up to the eve of that fateful day when the hidden army emerged and rolled back the German right wing over the Marne.

Mrs. Clarke is descriptive rather than realistic; she gives us the surface of Paris, and now and again a decorous vision of undercurrents, but she does not dwell on the black fear that must have occupied many minds for five full weeks.

She sketches the French attitude during the first days of August: Would the English "come in"? And then, when that doubt was solved, would they come over? Was France betrayed? How could she otherwise fail? There one finds the note of 1870, that relic of the Napoleonic tradition of invincibility—fatal tradition that blinded men to the facts they have now faced and overcome, rising, after the first smashing blows, in a spirit of unexpected sternness and tranquillity that recognized the danger, but found the means to subdue it.

Paris, however, could not realize everything to the full: the native courage and cheerfulness furnished many a pleasant picture—Willette sketching a girl's portrait for her lover; the *matelassier's* notice, "Dormez en Paix. Le Matelassier est à la Frontière"; the newspaper boys forbidden to shout their wares—they are now allowed to weary the air with *La Liberté*, *La Presse*, though *La Vengeance*, may not give tongue to her headlines—and the general kindness of men and women one to another. A darker note is the silence and rigid formal courtesy that attended Von Schoen's departure from the city he and his people had hoped to dominate.

The foreigners in Paris had, perhaps, less pain of mind, but, at any rate, more discomfort of body, than the natives during those days of waiting. Mrs. Clarke describes vividly the crowds on the Place d'Italie; the ill-luck of the Englishman who went out of his way to interpret, only to lose his turn in the queue: "Qui va à la chasse," even of kindness, "perd sa place"! She comments on the annoying methods of the "petit fonctionnaire," not unknown as a trial even in the eighteenth century; but those same "fonctionnaires" are changing for the better now, doing away with much of their officialism, less disposed to remember

their prospects on the "cadre," and more ready to comprehend the rights of a common humanity.

Versailles gave the author a striking picture—men mobilized, baggage wagons, pontoons, horses, motors, boy scouts hurrying up and down under the shadow of the "château where, forty-four years ago, the German Empire was proclaimed," nearly as incongruous as the sight of a crowd of boy scouts at the Trocadéro door beneath a notice of the 'Damnation de Faust' of Berlioz.

By August 21st Paris had "stiffened her back to the rigorous necessities of military law." The Louvre was closed, probably only about two hundred pictures remained within its walls; Cluny was as a prison, and you might peer through the railings at the old Roman walls and the remains of that exquisite chapel which recalls Holyrood in semblance as in history. Ordinary life (like the shops with German names) was "sous séquestre"; there were no theatres, concerts, motor-buses, or private cars; there was even scarcity of milk, except for children, and these had to be shown to the authorities.

Mrs. Clarke at this point is more explicit as to the military situation, though she emphasizes the lack of news; she comments on the disquieting tidings from Mons and Namur, and quotes the advice of the American Embassy to "leave Paris." She notes the changes in the Government, and the rumours about M. Caillaux—rumours that, even now, are not at an end. Though M. Caillaux received the cold shoulder in South America, and even came to blows in Madrid, there are those who say that his influence is still strong in France. They are pessimists, let us hope.

The suspense of those days, however, only increased the courage and calm of Paris, and made the respite after the Marne the more welcome, though it was tempered by the tales of horror from the British soldiers now coming into the hospitals. Here the author makes significant reference to the absence of the "gros bonnets" (which we may perhaps translate by "fine ladies") who desire self-advertisement rather than actual work. To this she alludes again later, noting the French soldiers' preference for a "religieuse," as well as the impediment so often imposed by red tape. It is good to know that red tape and fine ladies are by this time the exception rather than the rule, and that private charity and organization are doing notable work; for example, in the *Œuvre de Paquetage* (a society for refitting French and British soldiers with clothing of every kind), and private hospitals such as that of the 'Annales Politiques.' Mrs. Clarke mentions M. Maurice Barrès as one of the chief workers towards enlightenment and energy in this direction.

Giving French impressions of England, she comments on the French appreciation of Lord Kitchener and Sir Edward Grey. France expected much, and had doubts, but these are being daily relegated to the

background as the English pour into the coast towns. It may be worth mentioning that one French lady of high position suggested to the present reviewer that England was profiting even now by the war, in a commercial sense; it is to be hoped that this impression is not widespread. In any case, it is certain that mistrust of any sort is confined to a minority, and that France as a whole, sensitized to the utmost by her own sufferings, is more than ever alive to the Entente, welcoming and accepting every chance to cement it by personal acquaintance and closer understanding.

The author gives a chapter to prophecies, quoting that of Brother Johannes *in extenso*. His narrative is certainly ingenious, but more fit for journalists than serious thinkers. We might add to her later remarks about France and kingship the prophecy of Nostradamus, that within four or five years France will have a king—and a Belgian king too.

Among the tragedies of Senlis and Meaux Mrs. Clarke finds the note of comedy—the small boy who sells the German metal-shell fragments for "good French copper." The Germans might be glad to have some of that same copper, to use those precious French pennies as they do music-plates, saucepans, and the like for their dwindling store of shells.

At Orleans the author saw the Indian soldiers, and was impressed by their dignity, even in shopping; they pointed out what they wanted and handed over their money—Indian money! Luckily one bank in the town would change it, but the Sikhs would not trouble to go there; that was the shopman's affair. She has a good phrase for Orleans: "rather like a woman who is never called pretty, but who, to those who know her, is beautiful." Orleans, sacrosanct to French history, is, of course, dominated by Joan of Arc: its destruction, had that been threatened, would have been as great a blow as the fate of Reims Cathedral, that other home of national sanctity. But Orleans is safe, and in its Cathedral may be seen a British soldier now and again lighting tapers and saying a prayer. This recalls the request of the Irish soldiers for medals of Ste. Geneviève, the protectress of Paris, who has her shrine in St. Étienne du Mont (how many people know the cloisters of that beautiful church, with their marvellous sixteenth-century glass?). Before that shrine and outside the church itself Paris gathered in the first days of September, imploring the saint to save the city from the foe then near her very gates.

Mrs. Clarke records the "return of the swallows" in October and November, the reappearance of those who had been to Bordeaux, though no one will confess to having gone there; the tales of soldiers of all nations, such as the Serbian in the Foreign Legion who intended to slay scores of "Boches" (the Prussians, by the way, are now called "les Surboches," which should appeal to Mr. Shaw); the journalists, and many other types whose

reunion serves to give Paris something of her former appearance, to stimulate reopening of theatres—Mayol with a special repertory of war songs; and Polaire, though the Tango met with short shrift when she attempted a few steps.

She also quotes two accounts of Paris in 1870, by Labouchere and Mr. Gibson Bowles, which are enlightening in their analogies and contrasts. The chief point to note is Labouchere's anticipation of the general ruin that would ensue if visitors did not return after the war. His foresight affords a useful hint for the future. All who ever visited Paris for pleasure or sightseeing have a double obligation to return as soon as events allow it. Their presence and help will go far to mitigate the loss and suffering, and we may be sure that they will meet with a ready response and welcome from those who realize that the union of the two countries is no sentimental attachment easily dismissed, but a bond sealed for life and death by intense and united sacrifice.

The Human German. By Edward Edgeworth. (Methuen & Co., 10s. 6d. net.)

GERMANY is a geographical expression including all sorts and conditions of people, and it would have been well, we think, to devise a less general title for the amusing sketches of Mr. Edgeworth. He and his Lætitia see German life from the standpoint of a flat in Berlin, and it is the humanity of that "world-centre" which is here exposed to view. When we get outside Berlin, it is to a holiday resort which reveals the copious presence of dwellers in the capital, disguised, perhaps, in strange clothes, but still essentially Berliners.

Mr. Edgeworth's sketches are all light and amusing; indeed, they are difficult to read straight off, and one would as soon order a meal in which every dish was highly salted, if not peppered, pining in the end for something as simple as, say, tapioca. Bold in coining neologisms such as "cabaretchedness," Mr. Edgeworth crowds jests, exaggerations, and points upon us till we begin to doubt if anything he says can be taken seriously.

Yet he does exhibit better than any other writer we have hit on of late the endless and endlessly tedious interference of the State in the national life of Prussia: the huge crowd of underpaid officials; the host of perplexing forms which have to be filled up; and the attitude of suspicion, as if every one not proved innocent was surely guilty, which belongs to the official inquirer. In former years the present reviewer was confronted with a Teutonic Commissioner for Strangers, and, the circumstances of his family being somewhat unusual, called a liar ten times before he was discovered to be a complete fraud. He had, the Commissioner decided, spent in secret vice the money that had, in fact, been stolen from his bedroom in a German hotel, and then sought to set a like sum out of the hotel-keeper.

To the average Briton, investigations into his religion, the purpose and length of his stay, &c., are so strange that he needs a sense of humour to tolerate them; and Mr. Edgeworth makes good fun of everything, though he overdoes, to our taste, Bohemian stories and jokes about women. He does not spare himself, either as, for instance, when he represents a young German, resolutely deep in the mysteries of the English language, rebuking him for using a split infinitive in a letter.

Berlin is, of course, cosmopolitan, and full of "strug-for-lifours" who adopt strange shifts to add to their income, the restrictions of the State or the City reducing the ordinary chances of making money. We are introduced to Herr House-Porter Hübsch, a man of wide interests and talents. He can do everything about a house, from making shelves to planting flowers. He is extraordinarily efficient and honest, and he can fire off quotations from Virgil and Molière. He is reluctant to take the money you offer him, and his demands are absurdly moderate. Why is this? The fact comes out that he is an agent for matrimony, and gets paid by servants who want husbands, and paid more by masters who wish to keep servants:—

"Next day we learned that Herr House-Porter Hübsch is sleeping partner in a servants' registry office; agent for a firm that hires out broughams; and tout for Land-rock's Baby-food. He gets paid for finding servants places; next for finding servants husbands; next for finding servants to replace them; next for hiring out white-satin-lined broughams; and a year or so afterwards... So much for the specious epigram: a jack-of-all-trades, master of none."

Another curious trade gave a friend of the author a fright. He was confronted in his home with a muscular stranger, who, looking round the hall, inquired, "Have you any French or Russians?" Replying "Of course not!" he did not get rid of his visitor, who said it was his business to see. After a vigorous examination, he produced from the region under the kitchen range "an unarmed, undisciplined cockroach." "Frenchmen and Russians," in the slang of Berlin, means "cockroaches," and the man was sent round by landlords whom the law compelled to clear their houses of such pests.

Berlin has, in the author's view, been extensively modified by "Smartheit," and his own writing has an obvious tendency in that direction. It is well to remember that many German homes show a homeliness and simplicity which are worth imitation. The old Prussian ideas of thrift have their sensible side, though, when carried to an extreme, they make good comic "copy." Men of intellectual distinction all over Germany are still contented with meagre rewards and primitive pleasures which would astonish the average Englishman.

In the German Army, however, the stinginess of the great Frederick has survived to a disadvantageous extent. Without private resources the conscript can easily lapse into debt; and the

soldier of average abilities can seldom hope to reach a rank which leaves him with a decent pension. Hence a multitude of lieutenants "a.d." (past service) are found living as touts for various wares, and begging favours from the bourgeois folk whom a short while since they despised as grubbing tradesmen. From the start the soldier is handicapped, for he is underpaid and ill-equipped. Here the author's comments and jests are fully justified.

He has no remarks on the present war, but ends with a chapter on the Kaiser, about whom, perhaps, too much has already been said. We find a clever dialogue in which the monarch is viewed as a success because he offers so great a contrast to his people. Some essential points in the situation are, we should have thought, ignored, but we do not speak with authority: who can on such a question? These views involve the discovery of motives—a speculative process which is apt to lead to unfair conclusions in the history either of a nation or an individual.

Conventions and Declarations between the Powers concerning War, Arbitration, and Neutrality. (The Hague, Nijhoff, 5s. net.)

German Legislation for the Occupied Territories of Belgium. Official Texts, edited by Charles Henry Huberich and Alexander Nicol-Speyer. (The Hague, Nijhoff, 3s. net.)

Les Barbares en Belgique. Par Pierre Nothomb. (Paris, Perrin & Cie., 3fr. 50.)

THREE books on matters connected with the war, all printed at foreign presses, reach us at the same time. Of the two published at the Hague, that on the German legislation for Belgium is, much of it, printed in French, German, and Flemish, while the other is in English, French, and German. The difficulties of a printer who has to work in three languages not his own are obvious. They have been, on the whole, well met; but in the German texts there are a good many small mistakes. In the 'Conventions,' for instance, we note such things as "Springstoffen" for *Sprengstoffen*, "völkerrechtlichen" for *völkerrechtlichen*, and "Tatfragen" for *Tatsachen*. In the 'German Legislation' we find "verteiligen" for *verteidigen*, "überschriften" for *überschritten*, "nich" for *nicht*, and dozens of other small things, excusable enough in the circumstances.

In spite of such slips (and others might be named in the English and French parts), each of the books is of value at the moment. The one on 'German Legislation' is, indeed, likely to be of permanent interest, for it gives us emergency laws dealing with the social and economic problems due to the war, and historians may be glad to turn to it for an authoritative account of the laws enacted by a belligerent in respect of enemy territory under military occupation.

The volume of 'Conventions and Declarations' begins with the Declaration of

Paris of 1856, and gives all the Hague and Geneva Conventions that were intended to ameliorate the conditions of war. It is an excellent compilation, providing in a compact form most of the information that a journalist or ordinary reader will want. The chief defects of the book are that its pages are unnumbered, and that there is no index.

M. Pierre Nothomb's 'Les Barbares en Belgique' is clearly the work of one who has spared himself no trouble to arrive at the truth. It is the most scathing condemnation of German barbarism that has yet appeared. In the admirable preface by M. H. Carton de Wiart attention is properly drawn to the opinions expressed by Mr. Roosevelt and some other well-known Americans. Switzerland and Holland through some of their leaders have spoken out bravely, and shown what they think of Germany's violation of Conventions and shameful treatment of the Belgians. M. de Wiart also produces some of the amazing statements which are beginning to be made by responsible Germans. It needs a Prussian lack of humour to utter such phrases as these :—

"Il n'est pas vrai que nous ayons violé criminellement la neutralité de la Belgique. Il n'est pas vrai que nos soldats aient porté atteinte à la vie ou aux biens d'un seul citoyen belge sans y avoir été forcés par la dure nécessité. Il n'est pas vrai que nos troupes aient brutalement détruit Louvain."

M. de Wiart confesses that, when he first saw these statements, he was half inclined to think that they were the work of humorists—such, he suggests, as Mark Twain or Mr. Chesterton. But the authors really are Germans, and men who, before the war, were held in esteem.

M. Nothomb's volume is not intended to compete with the official publications of the Belgian Commissions of Inquiry, but rather to throw further light on crimes which, under various headings, he has classified. He has had access to all the official papers, and it is largely on them that he bases his remarks; but he also claims to write as one who has with his own eyes seen something of the horrors which he describes. Here is one example out of a thousand which have official documents to support them :—

"Au château de M. Bauduin à Lubbeek les Allemands ont brûlé vif un fantassin belge en l'enfournant dans un four à pain. Des débris calcinés d'équipement militaire sont encore sur les lieux. Les soldats allemands ont été blessés par l'explosion de cartouches qu'ils avaient oubliées dans la cartouchière du prisonnier."

Tales of horrible torture applied to prisoners in order to secure information are numerous. The holding of hands in boiling water, the twisting of a man's neck until he was killed, the deliberate cutting-off of a finger—such things fill pages. Other matters infinitely worse are set out in a way that is likely to carry conviction even to those who most distrust the tales which come to us in the heat of war.

A chapter is devoted to the German treatment of the clergy, and from one of

the priests we get a detailed account of the measures meted out to a village. When the Germans arrived, they are said to have burnt 90 houses, shot 22 people, and buried two men alive in the presence of their wives. But the worst things recorded as done to the clergy are too bad for print.

M. Nothomb may claim, we think, sufficient evidence to support his view that outrages were either authorized or directly encouraged by the heads of the German Army. Many of the official proclamations are reprinted, and these documents show clearly what the officers wished their men to do. The feeling among some of the German soldiers is also to be seen in the men's own letters. There need be no dispute about it. It is put plainly enough by one man who writes : "Nous pillons et volons tout ce que nous pouvons."

In the preface we are reminded of an old tomb at Namur. On it there is carved a knight in armour, who has lost his head. No name, no coat of arms, and no date remain, but these words are still legible : "Heure viendra qui tout payera." M. de Wiart feels that Belgium may have to wait; but he proudly says : "What matter? The hour will come."

AUSTRALIA.

To those who know nothing of Australia the Rev. F. C. Spurr's 'Five Years under the Southern Cross' should be welcome; for it is written in an easy, agreeable style, and does not force the "improving" note as some preachers do. The book does not, however, until near the end, go into details which are essential for an appreciation of the country and people. For instance, it is of little use to give examples of high wages without stating the scale of prices for food and lodging. The author was evidently an honoured guest wherever he went, and he saw the good points of the various capitals, and the triumphs in many cases of civilization over the handicaps of nature. But these are the things that impress every observer, and lead often to too roseate a view. When we turn to the literature of Australia as an index of the soul of the people, we find that part of it which counts markedly pessimistic in tone. Jealousies between neighbouring states have, as the author remarks, prevented the adoption of a normal railway gauge throughout the country, and there is no such harmony in political life as distinguishes Canada in spite of its two nations. So far as business is concerned, Australia has not been fortunate in its finance, and the recognition obtained by the workers for themselves and their work—an excellent thing in itself—has led to the rise of the professional agitator,

Five Years under the Southern Cross. By Frederic C. Spurr. (Cassell & Co., 6s. net.)
An Australasian Wander-Year. By H. N. Vaughan. (Martin Secker, 10s. 6d. net.)
Map of Australia. (G. W. Bacon & Co., 1l. 1s.)

who "takes care to keep strife stirring." Mr. Spurr finds in the country, as a whole, a lack of the spirit of respect and of politeness. That is, however, typical of the twentieth century in Europe as well as Australasia. The Australian type of Briton has, he thinks, widely diverged from the parent stock in appearance as well as manners :—

"Close observation has revealed the fact that the third generation of Australians—that is, the generation which owns for its parents an Australian-born father and mother—tends towards the Italian, Sicilian, or Spanish type rather than the English, having jet black hair and dark eyes. This is particularly noticeable in Sydney and Queensland. Life there is largely Neapolitan in character."

"A Neapolitan climate is producing a Neapolitan type of men and women. The atmosphere of Puritanism, which has lingered over England even until this day, is wholly absent from Australia. The break between the two ways of life is complete, and the distance between them seems destined to become wider. The British prejudice against the theatre, for example, does not exist out here. Great numbers of Church members openly patronize the playhouse. Some of the devoutest and most earnest Christian men I know find a place in their programme for the theatre when good plays are staged."

Pious prejudices against the theatre affect, we should have thought, a very small and decreasing class of Britons to-day in any part of the globe, and, so far as freedom of manners is concerned in many ways, we do not see that the differences are bound to increase. Rather we should say that the older and stiffer conceptions of life have been, and still further will be, modified by the younger and unconventional people. The education which softens manners and reduces ferocity is essential, but a man can be as good a Christian as another, though he wears no top-hat on Sundays, and as good a gentleman, though he ventures to cool his tea with cold water.

The author's articles are too short to show much of his own opinions, but usually he seems to us laudably free from prejudice. He tells some bush stories, but he should have produced something newer than his summary of the career of the Kellys.

A handsome volume, generously illustrated by means of well-reproduced photographs, 'An Australasian Wander-Year' is not exactly of compelling interest. It has, however, the virtue of being free from the tiresome facetiousness which frequently disfigures such records of globe-trotting. It has none of the drawbacks which its author justly resents in guides :—

"I think it a thousand pities that all officially paid guides cannot be instructed to say what they have to say in a simple, natural manner, and at the same time be expressly forbidden to indulge in silly and often revolting remarks, which can only amuse the lowest type of tourist."

That passage may be trite and obvious. It is also just and reasonable, and in this it may be regarded as typical of the whole book. 'An Australasian Wander-Year' lacks distinction, and is without the

charm which belongs to good travel-books. But it is a fairly trustworthy guide. The author does not appear to have concerned himself about the people among whom he travelled. At least, he tells us but little of them or of their problems and tendencies. But he describes the excursions he made, and writes with a certain enthusiasm concerning the flora and fauna of the places he visited. There is nothing egotistical about his work, for we hardly know more of the author at the end of his book than at its beginning.

Perhaps the most interesting section of a worthy, if commonplace volume is that devoted to New Caledonia and the New Hebrides, the reason being that the author here deals with ground not quite so well known to the world at large as the main tourist routes of Australasia.

The well-known cartographers Messrs. Bacon & Co. have recently issued a first-rate modern 'Map of Australia,' which should be particularly useful in schools and offices. It is produced in three forms: at one guinea, in four separate sheets; mounted on cloth with rollers and varnished for hanging on a wall, or mounted to fold in a cloth case for the bookshelf, at 1*l.* 5*s.*; and mounted on cloth with a spring roller and backboard, at five guineas.

The scale is 1 : 2,500,000, or 39.5 miles to an inch. An inset map of the island state of Tasmania is included; also one of Papua, which is now under Commonwealth jurisdiction. The map is tinted in different colours, to show at a glance the outlines of the different States; but we note that the county divisions in the States are not shown. Rivers, lakes, creeks, water-holes, and the like are plainly exhibited in blue, black type being used for place-names. Among modern features it may be mentioned that the Commonwealth capital site of Canberra is shown; as are also gold-fields in Western Australia, artesian bore-holes in Queensland, and the route of the proposed trans-continental railway. Inset maps of the capital cities might have formed a useful addition. In the separate sheet form one rather misses the indicative particulars, which appear on the North-West sheet only, as to scale, colours, signs, abbreviations, and the like. One is apt to desire reference to these when consulting, say, the South-Eastern sheet, which naturally calls for more attention than any other. For so large and so modern a map there are rather fewer place-names than we expected to find. As an example of this it may be pointed out that in an atlas published a number of years ago, in which the eastern half of Australia is shown in a map about half the size of any one of the four sheets in Messrs. Bacon's new map—its scale, in fact, was 77 miles to the inch, instead of 39—we find clearly named such small but old-established places as Wiseman's Ferry and Kincumber, in the county of Northumberland, to the northward of Sydney. These do not appear in the new map.

The Collected Works of William Morris. With Introductions by his Daughter, May Morris.—Vol. XXIII. *Signs of Change; Lectures on Socialism.* Vol. XXIV. *Scenes from the Fall of Troy, and Other Poems and Fragments.* (Longmans & Co., 12*l.* 12*s.* net the set.)

THE issue of these volumes completes the printed work of William Morris, and presents us with a large mass of previously unknown poetry, some of it approaching the highest point he reached, and all of it interesting and beautiful. There still remain a number of unpublished lectures and addresses, and many valuable contributions to periodicals, &c., which we should be glad to see collected in the same form; but this we may safely leave to the piety of the editor, whose work has been such a notable feature of this edition. The twenty-four Introductions by Miss Morris bring her father's personality into a new light. We see him in the unrestrained ease of family life, as simple, as emphatic, and as great as in the outside world, and they form an unrivalled monument to his memory, in which the art of the writer is lost in the intensity of her devotion.

In these days, when the burden of our fathers has been laid afresh on our shoulders, and we have once again to face the enemies of our freedom and peace, those who knew William Morris, a most inspiring teacher, ask themselves what he would have advised if he had been still with us. Of his views there can be no doubt, though the world-conflict he expected and writes of in this volume has come about from different causes. First and foremost of his instincts was his love of this England of ours, the fair land with its immemorial acres, its old houses grouped round the little church and the God's acre where the fathers of the village lie at rest; the wide open downs, the happy rivers; all ordered human achievement. He loved France too—the France of the worker, of the architect, of the stonemason and the sculptor, the vine-dresser and the weaver; and Flanders, the home of communal liberty and of great art—of the painting he loved best, and the crafts he practised himself. This came of a common strain running through the mixed race of each of these lands, the strong blood of the Northmen. To that strain we in England owe a great debt. It was the Northman who made our literature, who taught us chivalry, who opened our minds to romance and art, who was a mighty man of his hands, both in peace and war. It was the Northman in Morris that made him the man he was—artist, craftsman, Socialist, poet, lover of freedom for himself and all men.

One of the finest poems in these volumes is the sequence written for *The Commonwealth* in the early days of his Socialism, 'The Pilgrims of Hope.' Into it Morris put more of his later self than can be found in any other of his works—the inspiration that moved him to seek for men's love in the short days of life, and the deep understanding which that love brings. Is there anywhere a more subtle self-

revelation pictured than that in 'Mother and Son,' where the young wife justifies her choice to herself; or any finer ending than that of 'The Half of Life Gone,' where the beaten and widowed rebel comes back to the country-side of his youth? These particular sections of the work were reprinted in 'Poems by the Way,' soon after they appeared, but read together in their sequence they have an enhanced value.

Miss Morris has divided the last volume into sections corresponding to various periods of her father's development. The first contains the 'Scenes from the Fall of Troy,' written after 'The Defence of Guenevere,' and left incomplete. From the first line the sense of impending fate and lassitude hangs over Helen and Paris; their fear of the inevitable has brought their love to the pale shadow of what it once was in the great days of their happiness in Troy. It is written in the verse of 'Sir Peter Harpdon's End,' and is, like it, intensely dramatic. Indeed, many of the fragments in this volume show that, given a slightly different direction of his powers, Morris might have ranked high among poetical dramatists. Take the little mystery, 'The Long Land,' with its unconscious Dreamer, the Tempter at his ear, and, away above, Margaret striving for his soul. Nothing could be more dramatic in its way than this ending of some Faust story.

The rejected Introduction to 'The Earthly Paradise' here printed is a poem of first-rate importance. It is in ballad metre, and that may have been one of the reasons why it was rejected, but it is more probable that it was laid aside because it had grown to be a complete poem, and was no longer an Introduction. Looked on as a separate work, it is much finer than the Introduction which replaced it, more vigorous, a better story. It is charged with premonitions of many themes which continued to interest Morris during the rest of his life, and a wealth of invention which would make the fortune of half-a-dozen storytellers. 'The Story of Aristomenes' has a special interest for *The Athenæum*, since the only portion of it hitherto printed appeared in our columns, and, if it had been completed, it might have ranked with Morris's finest work. 'Orpheus and Eurydice' is complete, and one wonders why it was laid aside. Many of the best lyrics in 'Poems by the Way' came from it, and we have them here in their original form and setting—much to their advantage. 'Anthony' promised well, and the additional verses for the months are admirable. Morris's experiments in the sonnet form are not very noteworthy, and, if two of them had not been printed in some mysterious way (it is not certain that he knew of the fact), they would hardly be worth preserving; but the lyrics which follow are characteristic and beautiful.

Altogether this volume is a substantial addition to the rich store of English poetry, and we congratulate the editor and publishers on the good fortune which has allowed them to include so much that is

new and valuable in this monumental edition. We have before remarked on the care which has been given to the typographical aspect of the work. As is fitting, the twenty-four volumes form one of the best pieces of commercial printing that have been turned out for years, while the illustrations are far beyond the average in interest and execution.

Reticence in Literature, and Other Papers.
By Arthur Waugh. (J. G. Wilson, 3s. 6d. net.)

MR. WAUGH has published in a volume, modestly prefaced, a collection of essays in literary criticism and biography which, he tells us, are the gleanings of twenty-five years, spent almost entirely among books. The biographical "sketches for portraits" of such writers as Kingsley, Crashaw, Herbert, Christina Rossetti, Gissing, Buchanan, and Birkbeck Hill are correctly described. They are partial portraits, indeed, but sympathetically drawn by a writer who has attained to a reasoned understanding of his subject. If the sketches are brief, they are all composed in relation to, and in harmony with, some well-thought-out principle of criticism. They are intended to suggest, also, the permanent factors of strain and stress, of hope and endurance, which unite all those who in practice, art, and thought have striven through the ages to order their lives by ideas rather than by mere acquisition. Mr. Waugh has the gift of summing up a period of literature not only in a striking phrase—that is comparatively easy—but also in a sound and sane generalization. In comparing the literatures of the Elizabethan and the Victorian eras, for instance, he makes this observation:—

"In Elizabeth's time the concern of poetry was the life of man and his relation to his fellows; in the Victorian period, it was the soul of man and his relation to his Creator."

Other generalizations, however, strike us as less happy, as when he lays it down, in a phrase that recalls the "simple, sensuous, and passionate" of Milton, that all literature which has outlived its own day will be found to be "fresh, fragrant, and illuminating." Now fragrance is undoubtedly a desirable quality, but much literature has survived without it. Aristophanes, Juvenal, Rabelais, Swift, Sterne, Fielding, and the 'Arabian Nights' can hardly claim to be fragrant, but they are very much alive, and no one outside a paradox-factory will deny that they are literature. The same exception may be taken if one applies the cold facts of literary history to the test of "shy beauty," which Mr. Waugh predicates as an infallible quality of good literature. The latter phrase, however, is probably only intended as an amplification of "reticence," a quality upon the necessity of which Mr. Waugh has much to say.

The essay on 'Reticence in Literature,' which gives its title to his book, is

by far the most important chapter in it. It is a valuable, and may well be a permanent, contribution to literary criticism. It is as fresh and as true in the main as when it was first written, though not perhaps, at the moment, so loudly called for. For it first appeared in *The Yellow Book*, during that brief outburst of letters in the nineties when reticence was at a discount with the writers of both sexes in a *fin-de-siècle* Renaissance. That was a period when the doctrine that art had nothing whatever to do with morals was much in vogue. Mr. Waugh argues that art, on the contrary, must be permeated by the moral idea:—

"A thing can only be artistic by virtue of the idea it suggests to us; when the idea is coarse, ungainly, unspeakable, the object that suggests it is coarse, ungainly, unspeakable; art and ethics must always be allied, in that the merit of the art is dependent on the merit of the idea it prompts."

This is well and wisely said. But by the too rigid application of this test, and that of the need of reticence, to one side of Swinburne's work, Mr. Waugh comes to the conclusion that the work of that poet will soon be a mere literary curiosity. He postulates other principles, and reaches other conclusions, with which one may or may not agree. Poetry, he holds, is an aristocratic art, and he believes that the growing democratization of literature is a dangerous menace to the future preservation of the literary spirit in England. Now it may be true that the Education Acts of 1870 have hitherto contributed little to literature, and have only furnished a great temptation to men of ability to pander to an enormous class of half-educated readers with a liking for murders, cowboys, detectives, and sugary sentiment. But Shakespeare and Dickens were subject to the same temptation in no less degree. Is there not something of the eighteenth-century spirit of criticism, which dismissed Shakespeare as "low," in Mr. Waugh's dread of the democratization of literature? The same touch of prejudice, from which the critic should, of all men, most endeavour to be free, is traceable in Mr. Waugh's dictum that the Imperial spirit cannot be said to have much affinity with poetic enthusiasm. Why not? The Imperialism of Rome inspired the life-work of Virgil, perhaps the greatest of all poetic artists. It would be a strange thing and a sad if the nobler ideals of British Imperialism, which in its various aspects has inspired the energies of our greatest men of action from Hastings to Rhodes, and from Gordon to Lord Roberts, were to be divorced from literature.

These are some of the points upon which one critic will be tempted to criticize another, but he will remain none the less grateful to Mr. Waugh for a sane and sober enunciation of many principles which must be the guiding points for all permanent achievement in good letters.

The Book of This and That. By Robert Lynd. (Mills & Boon, 4s. 6d. net.)

THE successful essayist, all things considered, is the writer who strengthens his readers' faith. The essayist who merely puts other men in the wrong ceases after a while to carry conviction. It is significant that Mr. G. K. Chesterton, perhaps the most pugnacious author of our time, entitled his first book of essays 'The Defendant,' and made it consist of a number of "defences." Mr. Robert Lynd is also engaged in defence, though it resolves itself into an attack on the present state of life and thought. He believes that the liberty to commit errors is a better thing for the human soul, and, in politics, for the voter who owns it, than the confinement of both within a coop composed of dogmas and administrative orders. He sees a great quantity of useful emotion being expended by the general public for apparently no reason. People excite themselves over coincidences, numbers, and such of their neighbours' deeds as have anything of the shocking. "Being shocked is evidently still one of the favourite pastimes of the British people," Mr. Lynd tells us. These are all fruitful emotions, and should not be repressed, but rather directed into slightly different channels. If scarce-concealed nudity on the stage shocks us, then why do not rags and tatters in the streets?

"Our resurrection as men and women will begin when we learn to be shocked by our mechanical servitudes.... At our present stage of evolution, Heaven would shock us far more than earth has succeeded in doing. That is at once our condemnation and our comedy."

Indignation is a fine quality, Mr. Lynd asserts. But indignation, like charity, should begin at home:—

"I do not mind how many sins a man is angry with provided they include the sins he is addicted to himself and that are at his own front door."

Sometimes he uses a revealing little incident as the basis of an inquiry into human beliefs and behaviour. Perhaps he is most successful here in his essay on 'The Humour of Hoaxes,' which furnishes him with the mournful conclusion that the applause gained by genius mostly comes from a claque.

We have endeavoured to convey some idea of the temper and intention of these essays, which will appeal to many. The author's style is also attractive. If he continues the publication in book-form of essays such as these (which originally appeared anonymously in *The New Statesman*), he will, we think, soon come to be recognized as a controversialist of real weight. He has an exceptionally wide scope, and a knack of expressing himself in short, epigrammatic sentences which are effective in a cumulative series. He has, too, a keen sense of humour, but never uses it for frivolous ends. He can treat such a subject as 'Spring Fashions' in a way that will make the reader think furiously—even, we believe, if that reader should be an average male.

FICTION.

A Lovers' Tale. By Maurice Hewlett. (Ward, Lock & Co., 6s.)

SUCH poetry as may be found in a sublimated conception of polyandry is not lacking in 'A Lovers' Tale,' a short novel concerning Iceland in the tenth century, in which Mr. Hewlett interprets the inconsistent and erratic conduct of the hero of the Cormac Saga. The story, as given in 'Origines Islandicæ,' relates that a spell was cast revengefully upon Cormac, the lover of Stangerd, by which his mind was so changed that he no longer wished to marry her. Mr. Hewlett does not eliminate the incident of the spell, but he poetically pooch-poochs it, making Cormac reflect that "it is better to think of kissing Stangerd than to kiss her," and crediting him at the start with readiness to tolerate the promiscuous hospitality which is appropriate to a conviction that a woman is too beautiful to be one man's wife. Cleverness and some poetic fire are shown in the attempt to present Cormac as a skald, raining adulatory song on beautiful ears; and we like the drawing of the genial hero Berse, whom Stangerd married and insultingly repudiated; but we do not think that elaboration and reasonableness have succeeded in turning a rather tedious original into something enjoyable enough to be worth Mr. Hewlett's labour of transformation.

The Man and the Moment. By Elinor Glyn. (Duckworth & Co., 6s.)

MRS. GLYN's latest heroine differs alike from Elizabeth of the visits, and Caroline the passive victim of a didactic godmother. She represents, in fact, a throwback to the "doormat" type of Mid-Victorian fiction, and both she and her masterful admirer seem strangely out of place in a world which at present has little use either for supermen or sentimentalists. The story, though not over-possible, is ingenious enough in its construction, and breathes an atmosphere of saccharine amiability contrasting oddly with the author's earlier work.

A Freelance in Kashmir. By Lieut.-Col. G. F. MacMunn. (Smith, Elder & Co., 6s.)

THE story is that of a conspiracy to supplant the Governor of Kashmir, who is helped by the hero, the son of an officer in the East India Company, and a keen soldier. It is told with spirit and skill and a great variety of incident, and there is a particularly vivid description of an unsuccessful expedition against the tribesmen of the Black Mountain who had been instigated to raid the Kashmiri villages. As a relief to the plotting and fighting, there is the love-story of the hero and the Governor's sister.

The local colouring and atmosphere are well presented, and the writer has an eye for the beauty of nature, so wonderful in Kashmir, while, as a soldier, he gives a good description of the hilly country where the fighting takes place.

Most of the characters are well drawn, but why should Col. MacMunn introduce a supernatural element and make us see in the arch-villain Dāūd Shāh the Wandering Jew of mediæval legend? He would be quite as effective without any mystery as a typical representative of Afghan character.

Col. MacMunn is fond of allusive remarks and historical assertions which it is not always possible to accept without demur. He says, for instance, of the founder of Islām, "who, be it ever remembered, was born of a Christian mother." Can he refer us to any authority for this? Again, is he assured that according to the teaching of Mohammed and the theologians of Islām women have no souls?

The book is written in an easy and readable style, but shows here and there signs of haste—obscure and ungrammatical sentences and colloquialisms.

The Fabulists. By Bernard Capes. (Mills & Boon, 6s.)

ATAVISM, "Militancy," the subconscious self—a volume dealing with such issues must plainly date from before the war. 'The Fabulists' consists, in effect, of short stories republished from different periodicals, and varied by still shorter poems, which are frequently graceful and suggestive. The uncanny, in various phases, furnishes the predominant theme for the prose sketches; and the situations selected, though rarely based on original material, are treated with aptitude and sympathy.

The Highway. By L. G. Moberly. (Methuen & Co., 6s.)

Hungerheart. (Same publishers and price.)

BOTH of these novels treat of a woman's spiritual development. We prefer to believe that the first is the truer to life. A high-spirited girl, used to the superabundance for which wealth is generally desired, has placed in her hands the portrait and diary of one who suffered from the effects of the Enclosure Acts. The perusal of this diary rouses her to inquire whether oppression and poverty still exist. Her mentors in the matter are a clerical and a lay social reformer. The reader suffers rather from the preachiness of these two, though much of what they say is sound common sense. We specially appreciate the emphasis laid on the fact that it is the use the owner makes or does not make of what he possesses, rather than the mere fact of ownership, that matters. On the other hand, the suggestion that happiness may have to be forfeited in the interests of our fellows ignores the truth that it is usually to be found in such service. Miss Moberly recognizes the evil of over-organization, as of many other evils, in dealing with the poor.

The sub-title of the second novel is "The Story of a Soul." The further we read, the more we found ourselves hoping that this woman's soul was below the average. In spite of the author's dictum that "the critic is concerned only with

the manner in which the work has been done," we must consider, in the case of a novel with a purpose, whether the theme was worth artistic treatment at all, and in the present instance we have come to the conclusion that this soul was not worth dissecting through something over three hundred pages of print. The woman possessed far less intrinsic worth than the leading character in Miss Moberly's novel, and those who were responsible for her moulding were also far inferior. It is true that after two hundred and fifty pages the heroine discovers that she is a "cruel, selfish, absurd creature," but we think the ordinary reader will have reached that conclusion a good deal earlier.

The Titan. By Theodore Dreiser. (John Lane, 6s.)

A RUDE strength informs every line in Mr. Dreiser's terrible picture of American life and character in one of its least gracious aspects. The author has drawn with laborious fidelity the portrait of Frank Algernon Cowperwood, ex-convict and financier, a man sufficient unto himself, who sought universal dominion over men by the power of wealth, and over women by the power of passion. The action passes chiefly in Chicago in the period of reconstruction following the great fire, when the city offered boundless opportunities to the combining brain of such as Cowperwood, a pioneer of the "trust" idea. He shed his dubious Philadelphian past, mastered every trick of Chicago municipal politics, and rose to titanic power, only to be driven out in the end, still colossally rich, but with his great dream turned to dust and ashes. The evil spirit of American intrigue with its greatness and its shabbiness broods over the grim story, and lends it a fascination almost weird. We read and tremble at the dark places of the human mind here revealed. In its lighter touches, the "pleased to meet you" mood of the social American (often equivalent to "pleased to cheat you"), the book has photographic truth. Unfortunately, it is somewhat deficient in humour, which would have lifted it to permanent greatness. It fails—if it fails at all—in a too dogged seriousness.

Equally absorbing, if somewhat unhealthy, is Cowperwood's relation to women. He passes with well-calculated and frigid selfishness from adventure to adventure, always seeking and never satisfied. The types of his mistresses reflect every phase of the man. He divorced one woman to marry another, and thereafter was faithful to none. In the end life itself cheated him. The moral is obvious; but one is left wondering whether, in the new age before us, such studies of pagan lust and materialism will be accepted as great fiction. A world purged by war will long, we take it, to feel the "free shrill wind beyond the close of heavy flowers," and will seek to attune its titanic fiction to "the surge and thunder of the Odyssey."

FRENCH THOUGHT ON THE WAR.

In a short pamphlet, *The Idols* (Cambridge, Bowes & Bowes; London, Macmillan, 6d. net), originally published in the *Journal de Genève* of December 10th last, and translated in *The Cambridge Magazine* of February 6th, M. Romain Rolland postulates that servitude is too often imposed by the transformation of ideals into idols, and their adaptation to the evil instincts of mankind. Intellectual men have been found in all ages who have made it their business to effect and commend these adaptations by conjuring deftly from ideas their direct contraries.

Never has such conjuring, he points out, served a more deadly purpose than that of the present war. The Germans have set up "the Idol of Kultur, surrounded by its Levites, the thinkers of Germany." This "Kultur," if we analyze it, is, in the words of Prof. Ostwald, organization; in that science Germany is supreme, and her desire is to apply her supremacy of organization to Europe. German intelligence "cannot without selfishness keep her treasures to herself." M. Rolland indicates the thoroughness of this organization as visualized by Prof. Ostwald and Prof. Haeckel, though he claims that they did not include in their plan the destruction of Reims, Ypres, and Louvain. But M. Rolland forgets that the Germans have organized even their own emotions. That homely, misty sentimentalism which found its vent in the view from an "Aussichtsturm" or in a woodland glade by moonlight, which fostered a blind love—here we quote M. Rolland's own words from "Jean Christophe"—of "all music good and bad," has been turned, by deft organizers who knew how to play upon instincts, into the channels of militarism and world-dominion. We wonder that M. Rolland did not recall the curious mould of language which has so deep an appeal to this sentimentalism—words such as "Welt-geist," "Welt-schmerz," "Welt-macht—oder Niedergang." He, with his masterly virtuosity in French words, might have made endless play with these and similar heavy monuments of expression. But, after all, his serious mood is better; he reveals the dangers—and here he should win the attention of English readers—of indiscriminating altruism. He says to the intellectuals of all nations, "Cultivate your own garden; we will cultivate ours"; and to all the garden flowers he prefers "the wild violet of liberty." Intelligence of the mind is nothing without the intelligence of the heart which enables men and nations to understand one another.

To 'The Idols' is joined a letter from M. Rolland to Dr. Frederik van Eeden, editor of *De Amsterdammer Weekblad voor Nederland*. Here he adds a brief corollary to his case in a plea for the rights of small nationalities, and devotes his chief attention to combating Prof. Lasson's doctrine that the great nations ought to be free to dispose of the rights and territories of small ones at their own convenience. He argues that race questions are "for the most part a mask behind which pride crouches, and the interests of the financial or aristocratic classes dissemble." He might have gone further and pointed out that, by reason of their smallness, the lesser nations show us more clearly the outstanding features and possibilities of humanity. We can learn from ancient Greece, as from modern Switzerland, lessons in efficiency, spiritual, aesthetic, mental, or material; these have evolved that efficiency swiftly and thoroughly, whereas larger nations are still struggling in the network of complexities that impedes progress.

M. Paul Sabatier, well known for his labours on St. Francis, has touched the

subject of Ideals v. Idols in his letter to Prof. Falcinelli, published in *The Times* of January 22nd last, and reprinted by Mr. Fisher Unwin (1d. net.). He points out that France, now fighting for an ideal, is fighting religiously. That is true in a literal sense. Religion in France is returning to something of the form it possessed in the Middle Ages. Not only is this evident in the presence of priests as fighters in the trenches, celebrating Mass or leading prayer in the first ruined shrine in their path, but also in the nation itself. How else can we explain such an incident as the procession not long ago at the Sacré Cœur on Montmartre, in which some 3,000 men took part? Such evidence is convincing; it shows the strength of the desire for spiritual freedom as against mental tyranny. M. Sabatier may well appeal to Italy on those grounds to take her part in "the victories that will reform Europe, and place civilization itself on new foundations."

Another interesting sign of French thought is the pamphlet issued by the *Revue Historique* to its readers (Librairie Félix Alcan). The writers point out how, in the German appeal to civilized nations, the chosen of the German professoriat have abandoned their own lifelong principles "comme s'ils obéissaient à une consigne." Renowned for years as careful and impartial students of every text that could elucidate a subject, they have suddenly ignored or condemned without a hearing all diplomatic documents except those of their own Foreign Office. Endeavouring to prove any or every other nation responsible for the war, they have simply brought out with the more force the fact that their own country has prepared and matured war with amazing and unscrupulous perseverance, and has imprinted on that war a ferocity that astounds her friends and "excites the indignation" of the whole world.

The writers contrast the spirit of 1870, which at least blamed the blind shells for the destruction of the Strasburg Library, with that of to-day, which has led to the deliberate destruction of Louvain. They ask what this change is that has come over the mind and thought of Germany, and they point out that the day will come when the Germans will ask themselves if they, the inheritors of Goethe, Kant, and Beethoven, are not the first victims of the militarism and greed of dominion they have evoked.

A NOTE ON SHAKESPEARE.

THE following item occurs in an old manuscript in the Bodleian Library, Ash. MS. 38, art. 340. The lines will hardly add to the reputations of the poets concerned, but the occasion is interesting, if the reference can be trusted, as evidence of the acquaintance between them. It is impossible to date the manuscript more accurately than the first half of the seventeenth century.

Mr. Ben Johnson and Mr. Wm. Shakespeare.

Being Merrye att a Tauerne, Mr. Jonson hauing begun this for his Epitaph—

Here lies Ben Johnson that was once one,
he giues ytt to Mr. Shakspear to make up; he
presently wryght—

Who while he liu'de was a shoething,
And now being dead is Nothing.

The last word of the first line of the couplet is badly written, the second letter looking, perhaps, more like an *l* than an *h*, and the word having a suggestion of an *s* on the end. However, if the meaning be not "show-thing," I do not know what to make of it. The punctuation is mine.

C. L. POWELL.

BOOKS PUBLISHED THIS WEEK.

THEOLOGY.

Downing (S. E.), THE CHURCH IN WALES AND DISESTABLISHMENT AND DISENDOWMENT, 6d. net. S.P.C.K.

An explanatory analysis of the Welsh Church Act, 1914.

Driver (S. R.), THE IDEALS OF THE PROPHETS, 3/6 net. T. & T. Clark

Twenty of the late Canon Driver's sermons, together with a bibliography of his published writings.

Fisher (John), Bishop of Rochester, COMMENTARY ON THE SEVEN PENITENTIAL PSALMS, Vol. II., 1/ net. Herder

Edited, with Preface and Glossary, by Mr. J. S. Phillimore in "The Catholic Library" Series.

Four Gospels (The) from the Irish Codex Harleianus, 21/ net. Heath, Cranton & Co.

No. 3 of the "Sacred Latin Texts," edited, with an Introduction, by Mr. E. S. Buchanan.

Outlines for Reading and Meditation at Passiontide and Easter, 2d. Allenson

Tables indicating suitable passages of Scripture for reading during Passion Week and Easter.

Uncle Herbert (H. N. Norris), LETTERS TO A NIECE ON NEW-CHURCH SUBJECTS, 1/6

New-Church Press
Reprinted from *The New-Church Young People's Magazine*.

Webster (Alexander), THEOLOGY IN SCOTLAND, reviewed by a Heretic, Lindsey Press

A discussion of the forces which are disintegrating orthodoxy in Scotland.

LAW.

Beatty (Charles), A PRACTICAL GUIDE TO THE DEATH DUTIES AND TO THE PREPARATION OF DEATH DUTY ACCOUNTS, 4/ net.

Effingham Wilson
Fifth edition, revised and enlarged.

POETRY.

Baerlein (Henry), WINDRUSH AND EVENLODE, 1/ net. Methuen

Verses by a well-known translator.

Davis (Fannie Stearns), CRACK O' DAWN, 4/6 net. Macmillan

A collection of verses on miscellaneous subjects.

Denning (J. Renton), THE PATH ETERNAL, Delhi Printing Works

A dialogue in verse on philosophy and religion.

Fletcher (J. S.), LEET LIVVY: a Verse Story in the Dialect of Osgoldcross, 1/ net.

Simpkin & Marshall

A farm lad, a stranger to the village, comes to ask the old sexton to toll the passing-bell for a neighbouring farmer who has died that morning. Over his dinner the sexton narrates the story of the farmer's life.

Keats (John), POEMS, arranged in Chronological Order, with a Preface by Sir Sidney Colvin, 2 vols., 15/ net. Chatto & Windus

The editor's object has been "first to present the poems in a perfect typographical form, and secondly to arrange them as nearly as may be in the order in which they were written."

Kinsolving (Wythe Leigh), THE RIVER OF THOUGHT, 25 cents.

Winchester, Tennessee, Southern Printing Co.

A collection of verses, several of which are translated from the French and German.

Stone (Eric), THE RAVING: A BALLAD OF BERLIN, 6d. net. Sidgwick & Jackson

A parody of Edgar Allan Poe's 'The Raven.'

PHILOSOPHY.

Boutroux (M. Émile), CERTITUDE ET VÉRITÉ, 1/ net. Milford

The first annual philosophical lecture of the Henriette Hertz Trust, reprinted from the *Proceedings of the British Academy*, Vol. VI.

BIBLIOGRAPHY.

Catalogue of the Christie Collection, 21/ net. Longmans

This catalogue of a collection comprising the printed books and manuscripts bequeathed to the Library of the University of Manchester by the late Richard Copley Christie has been compiled under the direction of the Librarian of the University, Mr. Charles W. E. Leigh.

Library Association Record, JAN. 15—FEB. 15, 4/ net. The Association

This number includes two articles on 'Public Libraries and the War,' by Mr. W. E. Doubleday and Mr. L. Stanley Jast.

Open Access Libraries: THEIR PLANNING, EQUIPMENT, AND ORGANIZATION, 7/6 net. Grafton
This book has been planned, and an Introduction added, by Mr. James Duff Brown. The various sections are the work of Mr. James Douglas Stewart, Miss Olive E. Clarke, Mr. Henry T. Coutts, Miss Alice Jones, and Mr. William McGill.

Papers of the Bibliographical Society of America, VOL. VIII., \$1. Cambridge University Press
Contains a 'Bibliographical Outline of French Canadian Literature,' by Mr. James Geddes; 'Bibliography and its Relation to Social Work,' by Mr. Frederick W. Jenkins; 'Check List of Canadian Public Documents,' by Mr. Lawrence J. Burpee; and 'The Durrett Collection,' by Mr. Edward A. Henry.

Report of the Trustees of the Newberry Library for the Year 1914.

Chicago, Illinois, University of Chicago Press
Includes reports by the President and Librarian.

HISTORY AND BIOGRAPHY.

Fleischmann (Hector), 'NAPOLEON III. AND THE WOMEN HE LOVED', 7/6 net.

Holden & Hardingham
Translated by Dr. A. S. Rappoport.

Records of the Worshipful Company of Carpenters: VOL. II. WARDENS' ACCOUNT BOOK, 1438-1516, 21s. (limited number).

Carpenters' Hall, London Wall, E.C.
Contains the detailed accounts in English, printed verbatim, of the receipts and expenditure of the Company from 1438 to 1516.

Young (Norwood), NAPOLEON IN EXILE AT ST. HELENA (1815-21), 2 vols., 32/ net.

Stanley Paul
With one hundred illustrations, mainly from the collection of Mr. A. M. Broadley.

GEOGRAPHY AND TRAVEL.

Day (J. P.), THE COUNTIES OF CLACKMANNAN AND KINROSS, 1/6 net.

Cambridge University Press
A new volume in the series of "Cambridge County Handbooks."

Everitt (Nicholas), ROUND THE WORLD IN STRANGE COMPANY, 12/6 net. Werner Laurie
Describes the author's travels in America, British Columbia, and the West.

Hovgaard (William), THE VOYAGES OF THE NORSEMEN TO AMERICA, 17/ net. Milford
A critical examination of the records of the Vinland voyages as found in the Sagas.

Matheson (C.), THE COUNTIES OF MORAY AND NAIRN, 1/6 net. Cambridge University Press
Another volume in the series of "Cambridge County Handbooks."

Young (Prof. Bert Edward), EDWARD WHYMPER, ALPINIST OF THE HEROIC AGE.

Nashville, Tennessee
Reprinted from *The Popular Science Monthly* of June, 1913, "for private circulation in the hope that it may inspire a more worthy tribute to this remarkable traveler."

SPORTS AND PASTIMES.

Carlton (H. W.), SPANIELS: THEIR BREAKING FOR SPORT AND FIELD TRIALS, 3/6 net.

'The Field' and 'Queen' Offices
With an Introduction by Mr. W. Arkwright.

Davies (B. H.), THE MODERN MOTOR CYCLE: HOW TO RUN, RIDE, AND REPAIR IT, 1/ net.

Pearson
A non-technical handbook for the beginner.

Tosswill (Leonard R.), FAMOUS FIGHTS, 1/ net.

Pearson
Accounts of famous boxing matches, with a Foreword by Mr. Eugene Corri.

LITERARY CRITICISM.

Falls (Cyril), RUDYARD KIPLING: A CRITICAL STUDY, 7/6 net.

Secker
A study of the work of Mr. Kipling, together with a Biographical Notice and a chapter on Imperialism.

Macleane (Catharine M.), ALEXANDER SCOTT, MONTGOMERIE, AND DRUMMOND OF HAWTHORNEDEN AS LYRIC POETS, 2/ net.

Cambridge University Press
An essay which gained the Lord Rector's Prize in Edinburgh University in 1912.

Spurgeon (Caroline F. E.), FIVE HUNDRED YEARS OF CHAUCER CRITICISM AND ALLUSION (1357-1900): Part I. 1357-1800, 32/ net. Kegan Paul
This is the forty-eighth of the second series of publications of the Chaucer Society.

Woods (Mrs. Matthew), SOME WOMEN OF THE PRERAPHAELITE MOVEMENT, 50 cents net.

Philadelphia, Browning Press
A paper read before the Philadelphia Society of Arts and Letters, April 8th, 1914.

WAR PUBLICATIONS.

Alderson (Albert William), WHY THE WAR CANNOT BE FINAL, 1/ net. King

A discussion of "the only way to obtain finality in armaments and war."

Buchan (John), NELSON'S HISTORY OF THE WAR, Vol. II., 1/ net.

This volume deals with the events between the battle of Mons and the German retreat to the Aisne.

Chapman (John Jay), "DEUTSCHLAND ÜBER ALLES"; OR, GERMANY SPEAKS, 2/ net. Putnam

A collection of speeches of representative Germans in defence of the war policy of the Fatherland.

Fleets of the World, 1915, 7/6 net.

Eveleigh Nash
Compiled from official sources and classified according to types, with a glossary of naval terms, several comparative tables of guns and armaments, and a list of ships lost during the war.

Great World War (The), Part II., 2/6 net.

Gresham Publishing Co.
The contributors include Mr. Ernest Vize-telly, Mr. David Hannay, Mr. Grahame-White, and Mr. Harry Harper.

Keyworth (Capt.), EASY FRENCH; EASY GERMAN; EASY ITALIAN; EASY HINDUSTANI, 3d. each.

Hove, Cambridges
The 'Easy French' is in its eighteenth edition, 'Easy German' in its fourth edition, and 'Easy Hindustani' in its third edition. The last has been translated into Hindustani from the French by Col. Alexander Masters.

People's Books: A FRENCH SELF-TUTOR, by W. M. Conacher; GERMANY, by W. T. Waugh; TREITSCHKE, by Maximilian A. Mügge; THE HOHENZOLLERN, by A. D. Innes; BELGIUM, by Frank Maclean; THE BRITISH ARMY OF TO-DAY, by Capt. A. H. Atteridge, 6d. net each.

Jack
Latest additions to this series.

Powys (John Cowper), THE MENACE OF GERMAN CULTURE, 1/ net.

Rider
A reply to Prof. Münsterberg of Harvard University.

Rolland (Romain), THE IDOLS, 6d. net. Macmillan

See p. 236.
Sabatier (Paul), THE IDEALS OF FRANCE: A LETTER ON THE GREAT WAR, 1d. Fisher Unwin

See p. 236.
Souttar (H. S.), A SURGEON IN BELGIUM, 8/6 net.

Arnold
An account of the work of the British Field Hospital for Belgium, which was removed from Antwerp to Furnes on the German occupation of the former town.

Trilana (Santiago Pérez), ASPECTOS DE LA GUERRA. Hispania, 7, Sicilian Avenue, W.C.

Studies of various aspects of the war, with an Introduction by Mr. B. Sanin Cano.

Webster (F. A. M.), BRITAIN'S TERRITORIALS IN PEACE AND WAR, 1/ net. Sidgwick & Jackson

A brief history from ancient times, with an account of the origin and organization of the Territorial Force.

MAPS.

Bacon's New War Map of the Dardanelles, Sea of Marmara, the Bosphorus, 6d. net. Bacon
Showing forts, roads, and railways.

ECONOMICS.

Ely (Richard T.) and Wicker (George Ray), ELEMENTARY PRINCIPLES OF ECONOMICS, 4/6

Macmillan
A short sketch of economic history revised and adapted for English students by Mr. L. L. Price.

Young (E. Hilton), THE SYSTEM OF NATIONAL FINANCE, 7/6 net. Smith & Elder

Intended as a first aid to those who wish to understand something about the manner in which the nation obtains and spends its revenue, borrows money, and keeps its accounts.

SOCIOLOGY.

Bowley (A. L.) and Burnett-Hurst (A. R.), LIVELIHOOD AND POVERTY, 3/6 net. Bell

'A Study in the Economic Conditions of Working-Class Households in Northampton, Warrington, Stanley, and Reading.' The book is published on the Ratan Tata Foundation, the Director of which, Mr. R. H. Tawney, contributes the Introduction.

Lewis (Harry S.), LIBERAL JUDAISM AND SOCIAL SERVICE, \$1.

New York, Bloch Publishing Co.
The Lewisohn Lectures for 1913.

Tuker (M. A. R.), ECCE MATER, 3/6 net.

Southern Publishing Co.
A study of woman's place in civilization, based upon the teaching of the Scriptures.

PHILOLOGY.

Blisschop (E. V.), GRONDREGENS DER ENGELSCHESPRAAKKUNST, 6d. net. Leopold Hill
An English Grammar for Flemings.

Sandys (Sir John Edwin), A SHORT HISTORY OF CLASSICAL SCHOLARSHIP, 7/6 net.

Cambridge University Press
A short account of classical scholarship, from the sixth century B.C. to the present day.

EDUCATION.

Ballard (Philip Boswood), HANDWORK AS AN EDUCATIONAL MEDIUM, 3/6 net.

Allen & Unwin
Second edition.

Wallis (B. C.), THE TEACHING OF GEOGRAPHY, 3/6 net. Cambridge University Press

A new volume in the series of "Cambridge Handbooks for Teachers."

SCHOOL-BOOKS.

Ashley (Roscoe Lewis), ANCIENT CIVILIZATION, 5/ net. Macmillan.

A study of human progress from prehistoric man to the time of Charlemagne, with special attention to great movements, important leaders, and the life and civilization of different periods.

Children's Cameos of Poetry and Prose: Patriotic and National, 4d. Philip

Selections of poetry and prose illustrating the patriotic spirit of the British Empire.

Progress to Literature: STAGE I. WENDY'S FRIENDS, 10d.; **STAGE II. THE HOME OF THE LOST BOYS**, 1/; **STAGE III. THE CHIMNEY CORNER**, 1/3; **STAGE IV. THE STORY PORCH**, 1/6; **STAGE V. MASTERFUL MEN**, 1/8; **STAGE VI. KING'S TREASURES**, 2/ Macmillan
A series of Readers.

FICTION.

Beresford (J. D.), THE INVISIBLE EVENT, 6/ Sidgwick & Jackson

This story is a sequel to 'The Early History of Jacob Stahl,' containing the episodes in his life as an author.

Capes (Bernard), THE FABULISTS, 6/ Mills & Boon

See p. 235.

Curwood (James Oliver), GOD'S COUNTRY AND THE WOMAN, 6/ Cassell

A romance of the great North-West.

Dilnot (Frank), THE WORTHIES OF HYBEN, 6d. net. Aldine Publishing Co.

A collection of short stories.

France (Anatole), THE CRIME OF SYLVESTRE BONNARD, 1/ net. Lane

Popular edition.

Gough (Ida Marye), SONS AND DAUGHTERS OF ADAM AND EVE, 2/ net. Murray & Evenden

A love-tale of fashionable society.

Hocking (Joseph), THE DAY OF JUDGMENT, 6/ Cassell

A romance of Cornwall, ending with a trial for murder, during which the judge discovers that the accused man is his own son.

James (Katherine), THE CITY OF CONTRASTS, 6/ Chapman & Hall

A romance of old Perugia, with Ludovico Sforza's daughter as heroine.

Jordan (Kate), THE CREEPING TIDES, 6/ Stanley Paul

The hero, an English soldier who has lost his reputation, meets in a foreign city a young girl who also has reason to fear detection, and together they await "the creeping tides" of exposure.

Keating (Joseph), TIPPERARY TOMMY, 6/ Methuen

This is the story of a wealthy and beautiful girl who can only marry the man she loves by sacrificing all her wealth. When war is declared they marry secretly and he goes to the front, where she follows in time to rescue him, wounded, from the battle-field.

Marsh (Richard), THE WOMAN IN THE CAR, 6/ Fisher Unwin
A mystery story of crime and adventure.

Paten (M. Lillian), FRANCES OF THE FARM, 2/ net. Murray & Evenden
The heroine is an Australian girl, born on a farm, who becomes famous as a sculptor.

Philips (Austin), BATTLES OF LIFE, 6/ Secker
A collection of short stories.

St. Leger (Evelyn), THE TOLLHOUSE, 3/6 Smith & Elder
The story of the inhabitants of an old-fashioned English village, and what came to them during the war.

Scott-Moncrieff (A. M.), A SHADOW OF '57, 6/ Fisher Unwin
During the Indian Mutiny an English girl saves herself at the expense of her friend, and the story deals with the effects of her action upon the destinies of her own son and the son of the woman she deserted.

Somers (Mark), THE ENDLESS QUEST, 6/ Fisher Unwin
The hero sets out to Western America to win a fortune for the woman he loves, and on his return finds her married to his friend.

Symons (Major F. A.), CICELY IN CEYLON, 6/ Lynwood
Concerns the varied adventures of an Englishwoman in Ceylon, with realistic pictures of the Island of Enchantment.

Thorne (Guy), THE SECRET SERVICE SUBMARINE, 1/ net. Jack
Introduces the present war.

White (Fred M.), POWERS OF DARKNESS, 6/ Ward & Lock
A romance of mystery and crime.

Wilkinson (Florence M.), STEPHEN ROCHFORD, 6/ Lynwood
Describes the troubles of a Wesleyan minister while stationed in a Cornish circuit.

Willcocks (M. P.), THE WINGLESS VICTORY, 1/ net. Lane
Popular edition.

REVIEWS AND MAGAZINES.

Geographical Journal, MARCH, 2/ Royal Geographical Society
The contents of this number include 'The Adai-Khokh Group, Central Caucasus,' by Mr. Harold Raeburn; and 'Submarine Slopes,' by Prof. Stanley Gardiner.

Indian Emigrant, NOVEMBER, DECEMBER, 1914, 8 annas each. Madras, 33, Broadway
The November number contains an article on 'Educational Grievances in the Colonies,' by Mr. O. Kandasawmi Chetty. The editor contributes an article on 'Indian Emigration' to the December number.

North American Review, FEBRUARY, 1/ net. Heinemann
This number contains an article on 'The Bases of Republican Confidence,' by the editor; a poem, 'A Hundred Years Since,' by Mr. Thomas Hardy; and an article on 'What the Nature of the Peace Will Be,' by M. Yves Guyot.

Political Quarterly, FEBRUARY, 3/ net. Milford
The articles in this number include 'The Neutrality of Belgium,' by Prof. Charles de Visser, and 'Australia and the War,' by Prof. Jethro Brown.

United Empire, MARCH, 1/ net. Pitman
A special war number which includes 'The War Work of the Navy,' by Mr. H. F. Wyatt; and 'Belgium under the German Heel,' by M. Achille Chainaye.

United Service Magazine, MARCH, 2/ Clowes
This number contains articles on 'The Navy and the War,' by "Admiral"; 'Naval Prize in War,' by Admiral C. Johnstone; and 'Anglo-French Relations,' by Major-General T. F. Lloyd.

JUVENILE.

Hawthorne (Nathaniel), A WONDER BOOK AND TANGLEWOOD TALES, 2/6 Oxford, Clarendon Press
Selections from Hawthorne, edited, with Introduction and notes, by Mr. Cyril Mayne.

YEAR-BOOKS.

Clergy List, 1915. 12/6 net. Kelly's Directories
Seventy-third annual edition.

Foreign Office List and Diplomatic and Consular Year-Book for 1915, edited by Godfrey E. P. Hertslet and Harry L. Sherwood, 10/6 net. Harrison & Sons

Includes recent appointments and transfers, new regulations respecting foreign orders and medals, &c.

Public Schools Year-Book, 1915, 5/ net. Year-Book Press
Twenty-sixth year of publication.

Schoolmasters' Year-Book and Directory, 1915. 12/6 net. Year-Book Press
Thirteenth edition.

GENERAL.

Baldwin (Charles Sears), HOW TO WRITE: A HANDBOOK BASED ON THE ENGLISH BIBLE, 2/ net. Macmillan
A new edition.

Everyman's Library: THE LIFE OF ROBERT BROWNING, by Edward Dowden; ESSAYS OF CARLYLE, edited by J. Russell Lowell, 2 vols.; SHORT STUDIES, Vol. II., by J. A. Froude; THE FRENCH REVOLUTION, by F. A. M. Mignet, Introduction by E. Cecil Jane; BRITISH HISTORICAL SPEECHES, by Ernest Rhys; EMERSON'S POEMS, Introduction by Prof. Bakewell; ISEN'S BRAND, translated by F. E. Garrett; HELMSKRINGLA: THE OLAF SAGAS, translated by Samuel Laing; PAINE'S RIGHTS OF MAN, with Introduction by G. J. Holyoake; BACON'S ADVANCEMENT OF LEARNING, with Introduction by Dean Kitchin; YOUNG'S TRAVELS IN FRANCE AND ITALY, with Introduction by T. Okey; TALES OF ANCIENT GREECE, by Sir G. W. Cox, 1/ net each. Dent
A further instalment of this well-known collection.

Home University Library of Modern Knowledge: BELGIUM, by R. C. K. Ensor; HISTORY OF PHILOSOPHY, by Clement C. J. Webb; MILTON, by John Bailey; POLITICAL THOUGHT IN ENGLAND FROM SPENCER TO TO-DAY, by Ernest Barker, 1/ net each. Williams & Norgate

The latest additions to this excellent series.

Marden (Orison Swett), BE GOOD TO YOURSELF, 3/6 net. Rider
A collection of essays on personal matters, including 'Economy that Costs Too Much,' 'Eight Hundred and Sixty-Nine Kinds of Liars,' and 'The Quarrelling Habit.'

SCIENCE.

Drummond (W. B.), AN INTRODUCTION TO SCHOOL HYGIENE, 3/6 Arnold
See p. 240.

Grove (W. B.), A POCKET SYNOPSIS OF THE FAMILIES OF BRITISH FLOWERING PLANTS, 1/ net. Longmans
This synopsis is based on Engler's system, and "is intended primarily to facilitate the determination of the families of British plants by students, and only secondarily to exhibit a faint philosophical outline of the evolution of flowering plants in general."

Ohshima (Hiroshi), REPORT ON THE HOLOTHURIANS COLLECTED BY THE UNITED STATES FISHERIES STEAMER ALBATROSS IN THE NORTH-WESTERN PACIFIC DURING THE SUMMER OF 1906. Washington, Government Printing Office
Reprinted from the *Proceedings of the United States National Museum*.

Turner (W. E. S.), MOLECULAR ASSOCIATION, 5/ net Longmans
A new volume in the "Monographs on Inorganic and Physical Chemistry," edited by Prof. Alexander Findlay.

ANTHROPOLOGY.

Sollas (W. J.), ANCIENT HUNTERS AND THEIR MODERN REPRESENTATIVES, 15/ net. Macmillan
Second edition.

FINE ARTS.

Archæological Survey of India: Annual Report, 1910-11, 19/6 Calcutta, Government Printing Office
The contents include articles on the 'Excavations at Saketh-Maheth,' by Mr. J. H. Marshall; 'The Sacrificial Posts of Isapur,' by Dr. J. Ph. Vogel; and 'The Kasi Copper-plate,' by Mr. F. E. Pargiter.

Blackman (Aylward M.), THE ROCK TOMBS OF MEIR, Part I., 25/ Egypt Exploration Fund

This, the twenty-second memoir issued by the Archæological Survey of Egypt, deals with the Tomb-Chapel of Ukh-Hotp's son Senbi.

Francke (A. H.), ANTIQUITIES OF INDIAN TIBET, PART I.: PERSONAL NARRATIVE, 18/ Calcutta, Government Printing Office
Vol. XXXVIII. of the New Imperial Series issued by the Archæological Survey of India.

PRINCIPAL SIR JAMES DONALDSON.

By the death of Sir James Donaldson, Principal and Vice-Chancellor of the University of St. Andrews, Scotland has lost one of her most noted scholars. As a teacher and a writer he won marked distinction, and for many years his countrymen recognized him as an authority, and perhaps their greatest authority, on education.

James Donaldson was born in 1831 in Aberdeen, and was a pupil in the Grammar School and a student in Marischal College. After a distinguished career in the University he went to New College, London, where he was a fellow-student with Mark Rutherford. Though he completed his training he did not become a preacher, but proceeded to Berlin, and devoted himself to philology and archæology. After his return to Scotland he was an assistant to Prof. Blackie, who occupied the Greek Chair in Edinburgh, and had been his teacher in Aberdeen. For two years Donaldson was Rector of the High School, Stirling, and then went back to Edinburgh as a classical master in the High School, and, later, was Rector. During the years spent in Edinburgh he proved himself a great teacher, and many of his pupils have attained to high positions. Donaldson was far more than a pedagogue or a schoolmaster. He was an instructor in the highest sense, and his boys honoured and loved him. When in Edinburgh he was appointed a member of the Scottish Commission on Endowed Schools. From Edinburgh Donaldson was transferred to the Latin Chair in the University of Aberdeen, which he occupied for four years; and in 1886, in succession to John Campbell Shairp, was promoted to the Principalship of the United College, St. Andrews. On the death of Principal Tulloch the Vice-Chancellorship was conferred on Donaldson, and, under the last Universities (Scotland) Act, he became Principal of the University. Before his association with St. Andrews the University was in grave difficulties, and there was talk in political circles of closing its doors; but during his Principalship it has extended, and never in its history has it been more prosperous than it is to-day. The number of students has greatly increased, new professorships and lectureships have been created, laboratories have been built, and University College, Dundee, has been incorporated.

Donaldson's literary career began as far back as 1849, when he contributed articles to *The Aberdeen University Magazine*, and very early he turned to the problem of University reform. In 1853 he published a 'Modern Greek Grammar,' and afterwards 'Lyra Græca,' 'Critical History of Christian Literature and Doctrine from the Death of the Apostles to the Nicene Council,' and 'The Ante-Nicene Christian Library.' In the book on Christian literature and doctrine he examined the main contentions of the Tübingen School, and showed himself a most skilful critic. He recognized that Baur and his followers were scholars, and he sought as a scholar to answer them. In

his later years Donaldson continued to write. 'Lectures on the History of Education in Prussia and England,' 'Expiatory and Substitutionary Sacrifices of the Greeks,' 'The Westminster Confession of Faith,' and 'Woman: her Position and Influence in Ancient Greece and Rome, and among the Early Christians,' were volumes which showed the variety of his intellectual interests. Donaldson was knighted in 1907; and for his literary work he received the LL.D. degree from more than one University. The University of Aberdeen, though it had given him the LL.D. degree when he was Rector of the Edinburgh High School, conferred on him, a layman, the degree of Doctor of Divinity when he was Principal of St. Andrews. Wide learning, exact scholarship, and sane critical judgment are conspicuous in every one of the books of Sir James Donaldson; and the positions of school-master, professor, and Principal which he occupied in different stages of his career gave him a varied experience in education which, added to his knowledge of theories, made him a master of the subject. For many years, we should add, he contributed excellent reviews to *The Athenæum*.

BISHOP COLENZO.

Newnham College, Cambridge, March 8, 1915.

YOUR reviewer of Canon Widdicombe's 'Memories and Musings' (February 27th) quotes, apparently with approval, a statement of the Canon's that the condemnation of Colenso was not due to a particular view of Biblical criticism, but that

"there were other and graver charges on which he was tried by the Metropolitan and his provincial bishops, charges involving the truth of some of the most vital doctrines of the Christian faith."

It is not stated whether Canon Widdicombe goes on to specify these charges. If he does, the quotation should not have ended where it does, in justice to the memory of a man who is still too often traduced. The vague hints of "grave charges" conveyed in the passage quoted recall the vagueness of the original indictment of 1863, which abounded in "undefined or half-defined terms"; but I have generally understood that, of the nine charges scheduled, those not based on the 'Pentateuch' were drawn from the 'Commentary on the Epistle to the Romans,' and that the doctrines involved therein are accepted—one might almost say as truisms—by a large and influential section of English theologians at the present day. The nine theses are summarized in Cox's 'Life of Bishop Colenso' (vol. ii. p. 281). Some of them are forced and not quite legitimate inferences from the passages whence they purport to be deduced; but not one of these passages, as it stands, would to-day be held as a valid ground for depriving any clergyman of office within the Church of England. (More stress seems at the time to have been laid on the 'Commentary' than on the 'Pentateuch'.) It is much to be desired that—since the question is occasionally raised by utterances like that of your reviewer—some one more doctrinally competent than I can claim to be should state plainly wherein (apart from matters involved in the necessary progress of research) Colenso's "errors" differ from the position taken up, e.g., by the Churchmen's Union. Too often the impression is conveyed that he was merely an eccentric and cantankerous person, unaccountably attached to various obsolete fallacies.

A. WERNER.

Literary Gossip.

WE hope, before long, to devote more space than we have done lately to French literature, both periodical and in book-form. In interviews with the editors of the principal Paris reviews we were glad to learn that some sort of return to normal conditions is expected. We have arranged for reviews of important books by French experts, which may be published in the original language.

Le Mercure will resume publication in April. *La Nouvelle Revue Française*, which has also had to cease for a time, adds, we may mention, publishing to its other energies, and has on its list several most interesting works by young French writers, as well as certain projects for translation of important English works. Of these we shall hope to be able to supply information later, but here—as, indeed, all through the literary world of Paris—the "colours" have taken heavy toll; the percentage of writers and authors called up for service precludes, for the time being, the usual energy in the world of letters.

MR. WILLIAM ARCHER is to preside at the Sixth Conway Memorial Lecture, which will be delivered by Prof. Gilbert Murray at South Place Chapel, Finsbury, next Tuesday evening. The subject will be 'The Stoic Philosophy.' Admission is free, except to a few reserved seats.

OUR readers may be interested to know of the existence of a monthly magazine in Bengali entitled *Sabuz Patra* (*Green Leaves*), the ninth number of which has recently reached this country. Bengal is rich nowadays in periodical literature, but *Sabuz Patra* deserves a word of mention, if only because its principal contributor is Rabindranath Tagore. Of fifty-five articles and poems hitherto published, thirty are from Mr. Tagore's pen, ten in verse. One article is a translation by Miss Indira Devi (known to readers of the English version of Devendranath Tagore's Autobiography) of M. André Gide's Preface to the French translation of the 'Gitanjali.' Another is written by Mr. Tagore's cousin, the artist Avinandranath Tagore. Of the remaining twenty-three contributions, nine are written by Mr. Pramatha Chaudhuri, the editor, and six by a humorist who adopts the assumed name of Birbal, in memory, no doubt, of the Emperor Akbar's famous court poet Mahes Das, better known to students of Indian literature as "Raja Birbal."

Considering that Mr. Tagore has recently published a volume of verse entitled 'Gitali,' and has contributed a 'Handful of Songs' and a 'Giti-guccha' to a recent issue of the *Pravasi*, his admirers may claim for him an unusual fertility of invention and industry.

THE April number of the *Journal* of the African Society will contain the text and translation of a 'History of Pate,' edited, with notes from the original Swahili

manuscript, by Miss Alice Werner, Lecturer in Swahili, King's College, London, and Associates' Fellow of Newnham College, Cambridge.

MR. ERNEST HARTLAND writes concerning his note on 'Book Saving' and Mr. Ballinger's comment last week:—

"As I am not a Welsh scholar, I was not aware of the publication by Benjamin Franklin which Mr. Ballinger so courteously mentions. I used the word 'book' in the ordinary acceptance of the word, and was well acquainted with many of Franklin's publications, and that he became an accomplished journalist. From the price I imagine that the publication was only a small pamphlet; however, anything concerning so great a man must be of interest, though his association with Meredith was not of the happiest."

MR. BERNARD BOSANQUET has brought together in a small volume some 'Lectures on Æsthetic,' which he delivered at University College, London, last autumn. The first lecture deals with 'The General Nature of the Æsthetic Attitude—Contemplation and Creation'; the second with 'The Æsthetic Attitude in its Embodiments—Nature and the Arts'; the third and last with 'Form of Æsthetic Satisfaction and the Reverse—Beauty and Ugliness.' The volume will be issued by Messrs. Macmillan next Tuesday.

The same firm will also publish on March 16th 'Deliverance: the Freeing of the Spirit in the Ancient World,' by Mr. Henry Osborn Taylor. The book describes the methods by which great men of the past have rid themselves of anxiety in life and the fear of death, and so have won peace of mind.

MR. YONE NOGUCHI has already contributed to the "Wisdom of the East" Series a volume on 'The Ideals of Japanese Poetry.' Mr. Murray will publish this month a companion volume from the same writer's pen on the 'Ideals of Japanese Art.'

Chambers's Journal for April will include 'Bassorah, the Venice of the East,' by Mr. J. Niven; 'The Greatest Living Guerilla,' by Mr. Percy Cross Standing; 'Edinburgh under Arms,' by Mr. J. C. Bryden; 'Little Luxemburg,' by Mr. Robert Machray; and 'The Romance of an American Editor and Publisher.'

MESSRS. SAMPSON LOW are publishing this spring a hitherto unpublished story by Jules Verne; and 'The Gypsy's Parson,' by the Rev. George Hall, which gives his reminiscences of gipsy life.

MISS RUTH PUTNAM is publishing at once through Messrs. Putnam a volume entitled 'Alsace and Lorraine: from Cæsar to Kaiser, 58 B.C.—1571 A.D.' Alsace and Lorraine have constituted one of the chief storm centres of rival ambitions.

The same firm announce the fourth printing of 'The Evidence in the Case,' in volume form, by Dr. James M. Beck, late Assistant Attorney-General of the United States.

SCIENCE

OUR LIBRARY TABLE.

A Bird-lover's Year. By the Hon. Gladys Graham Murray. (Eveleigh Nash, 3s. 6d. net.)—If this small volume had made its appearance in the last decade of the nineteenth century, it might have obtained a certain vogue among bird-lovers. To-day the unsophisticated bird-lover is harder to discover, and with satiety in this class of reading has come a discrimination which is more exacting. Experience leads us to look askance at the mere title; too often these "year" books and "calendars" are only means to preserve fugitive journalism.

In this case most of the book consists of reprints from various periodicals, and, truth to tell, there are few signs of vitality in them, though Mr. Eagle Clark has lent his valuable services. The inclusion of some good, but rather ordinary photographic studies by the Rev. H. N. Bonar does not materially help matters. In the text we find little or nothing to criticize, for we can discern no original work in the field, or research outside the pages of books accessible to all. We are quite ready to believe, however, that the writer has in this respect conveyed an impression which does her less than justice.

Australasian Fossils. By Frederick Chapman. (Robertson & Co., 7s. 6d. net.)—To the student who desires to know something about the fossils of Australia and New Zealand this neat little volume will be extremely useful. Mr. Chapman, who was formerly attached to the Geological Department of the Royal College of Science, has for some years occupied the position of palæontologist at the National Museum at Melbourne, and is well known as an authority on fossil Foraminifera. The manual which he has just issued includes, in the first part, a sketch of the general principles of palæontology and an outline of the classification of the animal and vegetable kingdoms, with a tabular scheme of the fossil-bearing strata of Australasia. The second part, which is devoted to systematic palæontology, gives a concise description of typical representatives of each of the large organic groups, with lists of characteristic local fossils. The Bibliography attached to each section will be peculiarly useful to the student seeking detailed information not generally found without much search among Colonial publications. There is also an Appendix on the collection and preservation of fossils, giving some useful hints to the amateur from a practised fossil-hunter.

It should be added that Prof. Skeats of Melbourne contributes an excellent Introduction on the study of palæontology.

WE welcome *An Introduction to School Hygiene*, by Dr. W. B. Drummond (Arnold, 3s. 6d.). The great advance in attention to the subject is one of the striking features of modern life, and this book, written for teachers and students of education, is admirably practical and simple in expression. Omitting what for an ordinary reader are the pedantries of physiology, it gives a plain account of nutrition and growth, nervous troubles, respiration and circulation, the care of the eyes, with specimens of type, the various disabilities of children, &c. It also considers the requirements of a good school, and the problems which turn up every day—of wet feet, for instance, or absurd clothing.

A chapter is properly devoted to 'Acute Infectious Diseases in School Life.' German measles is described as "very mild," but we have known at least two cases in which it could not be so described, and led rapidly to *sequelæ* which endangered the life of the child.

We notice with interest the references to modern investigations of fatigue and memory, and new devices for games; but these are of less importance than what we may call the common sense of the book. It will really become easy and accepted wisdom, if such manuals as this are mastered and their advice applied by a sensible teacher.

Science Gossip.

ON Tuesday next Sir J. G. Frazer will deliver the first of two lectures at the Royal Institution on 'The Belief in Immortality among the Polynesians'; and on Thursday next at the same place Dr. Aubrey Strahan the first of two on 'London Geology.'

THE BAKERIAN LECTURE of the Royal Society will be given next Thursday by Prof. W. H. Bragg on 'X-Rays and Crystals.'

THE Council of the British Association, in consultation with the Local Executive Committee at Manchester, has decided that the Annual Meeting of the Association shall take place in that city as arranged, in September next. Both the Committee and the Council have felt that it would be inexpedient under present conditions to offer the elaborate local hospitality, in the form of social and other arrangements, which has been extended to the Association on former occasions.

The Committee, however, expressed its desire that "the long continuity of the yearly meetings should not be broken," and stated that it would "prefer that the meeting should be held, although restricted to its more purely scientific functions."

This decision seems to us eminently sensible. The Association brings yearly before the public the latest and most important investigations in science, and should not cease to do so because the country is in a state of war. The importance of bringing our professors of science into closer touch with the industries which their theories concern is now generally recognized, and the Association might well work to that end.

SIR ARTHUR CLAY delivered a paper on 'Eugenics and the Poor Law' at the Grafton Galleries on Thursday in last week. He pointed out that the war was a severe test of character, and that the effect of the existing social machinery upon the mental and physical development of our people was, therefore, a matter for urgent attention. Of the agencies which directly or indirectly affected the character and the condition of the people, the Poor Law was one of the most influential.

But, until science had given a decided answer to the questions (1) of the transmissibility of acquired characteristics, and (2) of the influence that environment had upon development, there could be no sound basis for conjecture upon the extent or nature of the genetic or environmental effect of the Poor Law upon those who came within its jurisdiction.

Both from a moral and a physical point of view "pauperism" was essentially antagonistic to the objects of the Eugenics Society, and the administration of public relief, upon which pauperism largely depended, was therefore a matter of great importance to the Society.

SOCIETIES.

PHILOLOGICAL.—March 5.—Mr. H. Harrison read a paper on 'Italian Onomatology.'

The first to put the study of the necessarily complicated Italian name-system on a scientific basis was Prof. G. Flechia with the publication in the seventies of his 'Alcuni Criteri per l'Origine dei Cognomi Italiani,' in the *Atti* of the Accademia dei Lincei, and his monographs on the 'Nomi Locali d'Italia.' He was followed by Prof. S. Pieri with his valuable 'Appunti Toponomastici.' The 'Piccolo Dizionario dei Nomi Propri Italiani di Persone' (1901) of G. Fumagalli, Librarian at Milan, is not scientific, though unusually trustworthy for a popular work on nomenclature. But during the last few years some solid work on this subject has been done by Signor Cesare Poma di Biella, who is engaged on a historico-etymological dictionary of Italian surnames, and in view thereof has published various preliminary studies, notably 'I Cognomi Longobardi in Italia' (1911).

The bulk of Italian personal names are naturally of Latin, Greek, and Teutonic origin, with the usual Semitic infusion; but there are also not inconsiderable segregations of Spanish names (in Southern Italy, dating from the Aragonese domination), of French names (on the Franco-Italian border), of Slavonic names (chiefly in the province of Friuli on the Austrian border), and lastly of Albanian names (in Southern Italy, due to the flight from the Turkish conquest of refugees speaking that language). There is hardly a trace of Celtic personal nomenclature; but a few Scandinavian names are in evidence from the Norman conquest of Sicily.

Names of Latin origin are, of course, easily recognized, such as Adriano, Agostino, Cesare, Clemente, Flavio, Giulio, Giuliano, Lorenzo (with the dim. Renzo), Pagano (with the dim. Paganino, whence the patronymic Paganini), Patrizio, Vincenzo (whence Cencio), &c.; as also are those of Greek origin, like Alessandro (whence the dim. Sandro), Filippo (whence Lippo), Ippocrate, Ippolito (whence Polito), Polidoro (whence often Doro), Teodoro (also yielding Doro), and many others. In Semitic nomenclature Giovanni (John) sometimes combines peculiarly, with the result that we find such hybrid combinations as Giambattista (John the Baptist) and Giampaolo (John-Paul); Giuseppe (Joseph) and Matteo are very common.

The names of Teutonic origin, dating from the successive waves of invasion by Goth, Lombard, Frank, and German proper, and also in a small degree from the more peaceful inroads of Anglo-Saxon pilgrims to Rome, are much more numerous, especially in Northern Italy, than most Italians themselves imagine. This is somewhat strikingly shown by Poma in his 'Elementi Etnici del Novarese verso il Mille' (Novara, 1914), in which his researches cause him to comment on "la enorme infusione di sangue germanico" in the veins of Italians. It would be a thankless task to try to classify the Italo-Teutonic names according to the different Germanic irruptions into Italy; but here and there philology comes to the aid of ethnology, and tells us, e.g., that Sigismondo must be primarily of Gothic origin, that Eduardo, Ede(mondo), and Edovino are from Anglo-Saxon sources, and that Clodoaldo (Hlodwald), Clodoveo (Hlodwig), Orlando, for Rolando (Hruotland), Lodovico, Ludovico (Hlodwig), are Frankish names; but, on the other hand, although we know that Thiodreik-s (= A.-S. Theodric) was the Ostro-Gothic invader of Italy, we certainly cannot say that the Italian Teodorico owes its origin solely to that branch of the Teutonic race.

Although the Langobardi at the dawn of history seem to have been settled near the Lower Elbe, their wanderings southwards, probably long before their invasion of Italy in 568, had evidently brought their language, and hence their nomenclature (as it has come down to us), under Upper Germanic influence: the name of their first king in Italy, Alboin or Albuin (corresponding to the A.-S. Aelfwine), Ital. Alboino, contains the Old High Ger. *alb*, "elf"; the name of their great king Liutprand has the common Upper Ger. *l* for *d* and *p* for *b*, just as those of their kings Walthari (Ital. Gualtiero) and Anthari contain the Upper Ger. *t* for *d*.

The 'Regesto di Farfa' (A.D. 705-857), which preserves a large number of Teutonic names with marked Upper Ger. characteristics, has the following significant entry under the year 813, thirty-nine years after the downfall of the Lombardic dynasty: "Ansefridus Langobardus de Reate," where the personal name contains as first element the Old High Ger. *ans-* (A.-S. *ās* = O. Norse *áss*), a god.

Mr. Harrison submitted lists of Italian personal names which he had classified according to their

linguistic origin, as well as lists of ancient Teutonic names found in Italy, and finally dealt with many of the most famous names in Italian history: Alighieri, patronymic form of Alighiero, earlier Aldighiero, from the O. Teut. Aldger (=A.-S. Ealdgar); Amerigo (whence "America"), from the O. Teut. Amalric; Boccaccio, "Ugly Mouth," f. Ital. bocca, "mouth," with the pejorative suffix -accio; Botticelli, patronymic of Botticello, a diminutive f. botte, "tun" (no doubt a sign-name); Buonaparte, a nickname, lit. "Good Part or Party"; Cimabue, "Beholder of the Ox"; Colombo (Lat. Columbus), "Dove"; Dante, short for Durante, "Enduring" ("Cum Durante olim vocatus Dante"; doct. A.D. 1342); Garibaldi, patr. of Garibaldo, O. Teut. Garibald (Lombardic child-king), Garobald, from the O. Teut. word seen in O. Sax. and O. H. Ger. garo, O.E. g(e)aro, "ready," "prompt" (not, as usually thought, from gér, gír, "a spear"), and bald, "bold"; Giocondo, m., Gioconda, f., "Merry," "Gay"; Machiavelli, patr. of Machiavello, a descriptive nickname from machia, "a bush," "bushy," and vello, "hair"; Mascagni, patr. of Mascagno, "Sly," "Sharp"; Mazzini, patr. of Mazzino, probably a diminutive (like Ital. mazzetta, "a mallet") from mazza, "a club," "mace"; (dei) Medici, pl. of Medico, "Physician"; Napoleone, from Napoli (Naples), "New City," with the common Ital. augmentative -one; Orsini, patr. of Orsino, a diminutive f. orso, "bear"; Petrarca, lit. "Stone Coffin" ("Tomb" or "Cell"); Ricciotti, patr. of Riccetto, from Ital. riccio, "curled," "frizzled," with the meliorative suff. -otto; Tasso (Lat. taurus), "Badger"; Verdi, from verde, "green," fig. "strong," "fresh"; (da) Vinci (place-name), pl. of vinco, "osier," "willow," and others.

New more or less fanciful etymologies for "Italia" and "Roma" (whence Ital. *Romeo*, "Pilgrim to Rome") have not been wanting of late years; but these leave quite unperturbed the scholars who pin their faith to Gr. *ἰταλός* (archaic *ἰταλός*), "bull" ("Italian"), and *ῥώμη*, "strength," "a force" ("Rome"), respectively.

ARISTOTELIAN.—March 1.—Prof. A. Caldecott in the chair.—Mr. Albert A. Croce read a paper on "The 'Æsthetic' of Benedetto Croce."

Croce's theory rests on a differentiation between (a) intuitive knowledge, obtained through the imagination of the individual, and productive of images, and (b) logical knowledge of universals, obtained through the intellect, and productive of concepts. Every intuition is also expression. As expression, intuition is form distinguished from psychic material which is felt and suffered. On this distinction is based Croce's theory of art. The beautiful is defined as the value of expression. Art belongs not to the world, but to the super-world—not to time, but to eternity. It is "the dream of the life of knowledge"; its complement is the concept, the judgment.

In his criticism of the theory Mr. Cook said that its chief difficulty as a theory of art lay in its failure to supply an intelligible and valid criterion of beauty. Beauty is nothing more than expression, and unsuccessful expression is not expression. Consequently Croce can offer no satisfactory theory of the ugly.

MEETINGS NEXT WEEK.

- MON.** Surveyors' Institution, 7.—"Some Points on the Insurance of Buildings, Mr. A. J. Carpenter. (Junior Meeting.)"
 Aristotelian, 8.—"The Philosophy of Values," Dr. Tudor Jones
 Institute of British Architects, 8.
 Society of Arts, 8.—"House-Building," Lecture I., Mr. M. H. Baillie Scott. (Cantor Lecture.)
TUES. Horticultural, 3.—"The Passing of Darwinism," Rev. Prof. G. Henslow
 Royal Institution, 5.—"The Belief in Immortality among the Polytheists," Lecture I., Sir J. G. Fraser.
 Statistical, 5.15.—"On the Cost of the War," Mr. Edgar Crammond.
 University College, 5.15.—"Islam in India," Lecture V., Prof. T. W. Arnold.
WED. King's College, 5.15.—"The British Empire and its Allies," Mr. Sidney Low.
 Meteorological, 7.30.—"The Meteorology of the Sun," Prof. W. G. Penzance.
 British Numismatic, 8.
 Entomological, 8.
 Folk-Lore, 8.—"The Folk-Lore of the Flemish Child," Prof. Varenhove.
 Microscopical, 8.—"A New Mitotic Structure," Mr. E. J. Shephard. "Notes on the Structure of Tests of Fresh-water Rhizopods," Mr. G. H. Wailes.
 Society of Arts, 8.—"The Industrial Uses of Coal Gas," Mr. H. M. Thornton.
THURS. Royal Institution, 3.—"The Form and Structure of the London Basin," Lecture I., Dr. Aubrey Strahan.
 Royal, 4.30.—"X-Rays and Crystals," Prof. W. H. Bragg. (Bakerian Lecture.)
 Society of Arts, 8.—"The Indian Army," Lieut.-Col. A. C. Yate. (Indian Section.)
 Historical, 5.—"Some Unpublished Privy Seal Documents of the Civil War Time," Messrs. H. Jenkinson and H. Symonds.
 Linnean, 5.
 University College, 5.30.—"Town-Planning in Antwerp, Past and Future," M. Portefeuille.
 Chemical, 8.30.—"The Relation between Viscosity and Chemical Constitution," Part IX., Mr. A. E. Dunstan; and other papers.
FRI. Institution of Mechanical Engineers, 8.—"The Chemical and Mechanical Relations of Iron, Cobalt, and Carbon," Profs. J. O. Arnold and A. A. Read.
SAT. Royal Institution, 3.—"Recent Researches on Atoms and Ions," Lecture V., Prof. Sir J. J. Thomson.

FINE ARTS

Lives of the Most Eminent Painters, Sculptors, and Architects. By Giorgio Vasari. Newly translated by Gaston Du C. De Vere. Vol. VIII. (Lee Warner, 11. 5s. net.)

MR. LEE WARNER'S sumptuous edition of Vasari's 'Lives' is nearing completion, and only two volumes are now wanted to complete the set. The trustworthiness of Vasari has been questioned by some modern critics, but, without pretending that he is infallible or that his pronouncements are final, one may assert that this contemporary critic and historian will always remain the foremost authority on the artists of whom he has written; and all students of Italian art will recognize the value as well as the attractiveness of the present edition.

In format these handsome quarto volumes, with their large, clear type and ample margins, could not easily be improved upon for library use; and Mr. Gaston De Vere's new translation has the merit of being remarkably close to the original, though it is graceful and essentially modern in style. While all these qualities make a strong appeal to the fastidious connoisseur, from a more popular standpoint the great feature of this edition is the profusion of its illustrations, and particularly the number of the plates in colour. Colour-printing, it cannot too frequently be insisted upon, is still in its infancy, and it is too much to expect in every colour-reproduction the subtlety and finesse of the original; but the colour-prints in this series certainly maintain a high level of excellence, and it would be impossible to give them higher praise than to say that they are worthy of the publisher to the Medici Society.

The half-tone illustrations, which have hitherto received perhaps less attention than they deserve, call for the highest commendation. They are numerous and exceedingly good, and the photographs of sculpture are remarkably successful in their faithful reproduction of subtleties of modelling and light and shade. In the volume before us the delicate rendering of the relief in Francesco del Prato's 'Medal of Pope Clement VII.' is a typical example of careful blockmaking and printing.

The volume begins with the life of Bastiano da San Gallo, and ends with that of Taddeo Zuccheri, and among the more important masters dealt with by Vasari are Tintoretto, Ridolfo Ghirlandaio, Bramantino, Il Modena, and Benvenuto Garofalo. All these and many others are represented in the illustrations by carefully chosen examples of their art. Altogether there are some forty plates, of which four are in colour: Alessandro Bonvicino's 'St. Justina' at Vienna, Gaudenzio Ferrari's 'Madonna and Child' in the Brera, Ridolfo Ghirlandaio's fine 'Portrait of a Lady' in the Pitti Palace, and the famous 'Bacchus and Ariadne' of Tintoretto, which is in the Doge's Palace at Venice.

OUR LIBRARY TABLE.

WE call special attention to the summary by Prof. Haverfield of *Roman Britain in 1913* (No. II. of the "Supplemental Papers of the British Academy," Oxford, 2s. 6d. net). Every library—indeed, every serious classical student or antiquary—should secure this admirably lucid account, for it gives within a brief space a survey, by a first-rate expert, of widely scattered matter.

There are twenty-three illustrations, which range from the Roman camp near Ythan Wells to Roman shoes found at Ambleside Fort. Under the guidance of Prof. Haverfield, Dr. George Macdonald, and other scholars, systematic research is being carried on which is bringing out more clearly than before the extent and strength of the Roman occupation of Britain. At present, Dr. Haverfield tells us, traces of permanent military occupation by the Romans cannot be safely presumed further north than a few miles beyond Perth. Dr. Macdonald has made some important discoveries concerning the course and character of the Wall of Pius. The investigation of the tile and pottery works of the Twentieth Legion at Holt, near Chester, is an instance of recent research of interest. Here many of the kilns are well preserved, and the establishment is regarded as of a wider scope than any discovered elsewhere. Maumbury Rings, just outside Dorchester (Dorset), has long been known as a Roman amphitheatre, and is now thought to have served as a flint quarry before it was adapted for the use of Roman sport.

The section of inscriptions is notable, and the summary of books and articles on Roman Britain should be particularly valuable to experts.

Sketches by Samuel Prout in France, Belgium, Germany, Italy, and Switzerland. Edited by Charles Holme. Text by Ernest G. Halton. ('The Studio,' 5s. net.)—The accomplished mannered art of Prout is fairly well represented in this volume, and its firm stroke and obvious contrasts of light and shadow come out well in the modern process. For purposes of record his downright circumstantial statement has great advantages. The few and obvious devices of composition by which he furnished his foregrounds are sufficient for the purpose, and to turn over the pages of this album of Continental views is to be reminded how adequately in the days of 'Prout's Microcosm' drawing filled the place now usurped by photography. It was a delightful time for artists which, it is to be feared, will never return, and Mr. Halton's biographical sketch shows, in an interesting way, how nearly Prout's initiation into the charming semi-vagabond business of making topographical views was ruined at the outset. The youth had to abandon his first tour and commission to go home and learn perspective.

Throughout his career he seems to have been the same diligent student, accumulating recipes to aid him in his systematic record of the picturesque, superficial appearances of life in strange countries. His absorption in this task is so genuine that it communicates itself to the spectator, and the romance of travel within safe and sober limits is conveyed with a certain sense of decorous adventure. Prout's drawings, indeed, express the character of the rather well-to-do Early Victorian Englishman, almost as much as of the places he planned to visit. The 'Microcosm' (all the other publications of Prout should really have shared this delightful title) is the true globetrotter's paradise, only fully to be enjoyed in a parlour with horsehair-covered chairs and tea on the hob.

THE LONDON GROUP AT THE GOUPII GALLERY.

THE second exhibition of this Group renews the opportunity for press and public to indulge an orgy of derision for many works which appear to them senseless—derision as heartily accepted and returned by the artists and their small band of supporters. We think we recognize a lull this year in the conflict—perhaps because there exist now other outlets for combativeness, or because it is beginning to be seen that of all sentiments contempt calls least for copious and noisy expression. We can only applaud this tendency. The critics who cease to castigate what they regard as contemptible refrain thus from advertising it. Artists should be encouraged to dispense with advertisement of the kind which in the long run cheapens their reputation.

At the cost of appearing, in a world of violent partisanship, to sit upon a fence, the present writer has never been able to support either the view that the more extreme of these artists are the only men who count in the art of to-day, or the equally popular alternative that there is nothing in their work but charlatanism of the most negligible kind. Although "Cubism" has latterly almost entirely lost its Cubist interest, and is really only now so called because few people distinguish between a cube and a square, it still appears to us to be a valuable formalizing influence in a country always given to composite thinking, and lacking the exact training of a habit of abstraction. Doubtless the reaction towards formalism has been made easier for these artists because they are almost all town-dwellers, relieved, to some extent, from the paralysing variousness of nature. The London Group is, indeed, not inaptly named. Even the realistic wing of the Group is perfectly happy in a world of bricks and mortar, having none of the nostalgia for natural landscape which has been the inspiration of so many pictures, either directly because the artist experienced it, or indirectly because he catered for a public who felt it. Such love of natural landscape has sometimes, hastily we think, been described as quite modern and dating from the eighteenth century; it is more probable that it always existed. Yet it is as reasonable to regard the formalist as a reversion to the antique type of artist as to call him a revolutionary or an anarchist; and even the less formal pictures in this exhibition, like those of Mr. Gilman (26) or Mr. Ginner (19 and 20), are far less occupied with the waywardness and irregularity of nature than the landscapes which preceded them in this country. For this reason a public accustomed to a debauch of picturesqueness may be disappointed, and may even find Mr. Wyndham Lewis and Mr. Wadsworth and Mr. Epstein dull, as soon as it realizes, not, as now, how much they depart from photographic literalness, but how little they depart from symmetrical arrangement.

The painters first mentioned, we think, owe their power of combining an attitude of realism and a faith in formality partly to the same decent screen of bricks and mortar (even in his *Flekkelford*—26—Mr. Gilman hides behind a bridge) interposed, for the greater part of their painting time, between themselves and a nature so capricious and irregular in appearance as to impose a choice of less perfect summing-up and more arbitrary abstraction. Mr. Ginner tends, indeed, already towards the latter when he reads the rocks of his Cornish coast by architectural analogies. With regard to Mr. Wyndham Lewis, his recoil from Cubist

inventions to his present system of design may have been in part encouraged by the fact that it was a step which made him still more incomprehensible to the photographically trained vision. Yet, on the whole, it was a move towards a simpler problem, and one more familiar in the art of the past. We are almost inclined to suspect him of having been, in one plane of consciousness, modestly loyal to that old-fashioned dictum,

A little at a time, and that done well,
Is a very good rule, as many can tell,

though it must be admitted that the rhythm and style of the quotation would read strangely in the pages of *Blast*. The business of breaking up a rectangular panel into parts closely related with the whole area is obviously most simple, if you confine yourself to rectilinear forms. To bring the square surrounding lines into relation with curved forms is more difficult; but, if we look round at the pictures which attempt the latter problem, we must admit that Mr. Lewis (83 and 85) and Mr. Wadsworth (49, 50, 82) need not fear the criticism depreciating the work which chooses the easier way. They have done their job, and the others have not—to the same point of success, at any rate. Mr. Lewis's very attractive colour-scheme (83) offers, perhaps, another explanation of his abandonment of his former design in three-dimensional space. He has a great relish for the use of pure colour to parcel out boldly his spaces into well-marked categories. If colour is closely associated with form in many and complex angles, it necessarily tends to break up into tertiaries. Mr. Lewis's use of colour reminds us a good deal of Pompeian decoration, and the patterns he uses now remind us of the odd cupboard-like little perspective freaks in those decorations, wherein a foreshortened surface, when it runs the risk of interesting the eye too much, suddenly belies its intention and announces itself flat after all, pulling, as it were, a long nose at the spectator. Mr. Lewis's patterns are more subtly proportioned than is frequently the case with these curiosities of a decadent art, but his suggestion of fret patterns provokes more severe comparisons. The Greek—or should we rather say Chinese?—key patterns were purer in their logic, developed probably by generations of wits slower and more scrupulous than those we breed to-day, even amongst the group of painters whom we are inclined principally to value for a certain probity in their cultivation of stylistic qualities. This virtue is somewhat less apparent in Mr. Nevinson, who is represented by two war impressions, *Returning to the Trenches* (89) and *Taube pursued by Commander Sampson* (28), in which a somewhat muddled and composite statement is redeemed by its freshness of inspiration. Many elements of life are provisionally captured in these little pictures, if not definitely summed up.

Mr. Epstein's *Rock Drill* (91), on the other hand, is obviously a stylistic experiment of the most doctrinaire kind; but although we do not view entirely without regret the later orientation of the sculptor's talent, we cannot regard the work as a failure or a thing worthy of derision. It seems based on certain Futurist modelling which was quite undistinguished in its naturalistic use of lights and shadows to build up a sort of sham-stylistic painter's effect. That was a bastard art, and one, to our mind, of a debased order. This, on the other hand, is sculptural in its way, and shows in its summary suggestiveness considerable learning in the principles, as apart from the literal facts, of human anatomy. The introduction of a piece of machinery as such (it

is a real rock drill on which the figure is perched) is, of course, the key-note of the design. If an artist has to bring into relation a piece of machinery and a figure, he usually abstracts from each certain structural characteristics which are comparable, the result being incomplete representation of both. Mr. Epstein adopts the machinery in its quiddity, being, for the time only, we trust, enamoured of that kind of form to the exclusion of that of the human figure, and has no use for anything in the man beyond certain principles which may readily be summed up in forms analogous to those of the rock drill, with its rods and bolts and belts of steel. The figure thus symbolizes Butler's conception of man as an adjunct of the machine—or perhaps, as he after all controls it, the soul of the machine above which he hovers bird-like, mindless except for his function in regard to it.

While we thus desire to credit these artists with certain quite genuine qualities, it is candid also to admit that often enough the same judgment suggests that (somewhat in the manner of the painters of the Pompeian perspective freaks) they are inclined to "make a long nose" at a public they despise. They despise it for its inability to abstract their merits from a performance they would probably admit to be, like other things under the sun, composite in its nature. We would suggest that a further effort of abstract thought might see in that public, and even in the art it admires, fine qualities, though here also, doubtless, complicated with stupidities and imperfections. The artists jump to conclusions when they suppose that they themselves are superior because they are comprehended by an even smaller public than that which cares for other forms of art.

There is, indeed, no special virtue in using this or that idiom, but much in speaking in any language forcibly, with fit and not exaggerated stress—above all, naturally. Such a picture as Miss Hudson's unpretentious *From the Giudicca* (9) will not look foolish in comparison with any more highly abstract, more realistic, or more challenging picture on the walls. It does what it sets out to do with beautiful sufficiency and without "self-sufficiency," and would probably be the best picture of all to live with. Acknowledgment is also due to the improvement in painting of Miss Gosse. In *Napoleon's Eagle* (62) the colour-elements of the gilded bird are admirably in relation. The glass ball that surmounts it is well painted in itself, but not perfectly combined with the rest. It is as though it had a coating of dust, yet not with the colour of dust. The designs of trees by Messrs. John and Paul Nash (65 and 35), Miss Mary Godwin's still-life (69), Mr. Drummond's street corner (79), Mr. Hamilton Hay's *Suburb, Evening* (13), and Mr. W. Taylor's water-colours (44-6) deserve attention.

THE EDMUND DAVIS COLLECTION.

THE exhibition (at the French Gallery) of pictures and sculptures in this collection is on behalf of the Queen's "Work for Women" Fund, and should attract a large number of visitors—the presence of eleven works by M. Rodin and three by Whistler, as well as an important and indubitably authentic portrait of Saskia by Rembrandt, sufficing, surely, to draw the crowd which desires acquaintance with the idols of the market-place. The Rembrandt, a carefully painted early work, shows none of the master's vices in an exaggerated form, though the concentration of the light on the head is

rather obvious, the hand being thrown into shadow by the simple device of glazing it down in tone. If an object is interposed between the main source of light and another object illumined by it, the effect is quite different from this. The planes that were lighted become now among the darkest, while certain others which were darker emerge as secondary lights illumined from quite other directions than the origin of the main light now obscured. In a picture of such pretensions to naturalism we find this naive trick for replacing direct observation a little disturbing. It looks a little as though some unexplained cause had stained the daylight at this point by interposing a coloured haze like a slightly smoked glass; yet it is not very like that, either. Whistler's Piano picture bears repeated reconsideration better than his *Symphony in White, No. III.* (6). It requires no unusual effort of imagination to think of such a picture as the latter being exhibited by an unknown artist, and passed by as agreeably Whistlerian and no more. To see a similar modelling of white by weight of pigment far more subtly carried out, and united with a fluency of design and force of characterization which Whistler never attained, we have to turn to Hogarth's superbly inspired sketch, *The Stay-maker* (19). It is the most finished piece of craftsmanship in the collection. In comparison with its perfect spontaneity and power, the examples by Alfred Stevens (the Belgian) are either a little dull, like *Absence* (7), or a little cheap, like *La Dame en Rose* (8). *L'Attente* (1) only drops ever so little into this latter fault by reason of the figure introduced as an afterthought, and *La Femme en Blanc* only by reason of certain slipperiness in the modelling of the face. Both are of the greatest interest. That rare painter Frank Potter (2) may be classed with Stevens in his more conscientious mood. Ribot's fine little portrait of Jules Luquet is more masculine than anything on the walls except the marvellous Hogarth; and perhaps the work which best stands comparison with that little masterpiece in its sustained and serious execution is, oddly enough, a picture by Mr. W. Orpen, *Solitude* (34), shown at the Goupil Gallery some years back, and probably the best he has ever done.

We are tempted the more readily to deal with this collection on grounds of virtuosity, because it appears to have been formed in obedience to a taste for work of slightly derivative inspiration—to consist, in short, of "pictures of pictures," rather than the result of immediate and original impulse. The works of Reynolds and Rossetti, G. F. Watts and Conder, Messrs. L. Ricketts and C. H. Shannon, all may be without unfairness described as frequently, in their various ways, falling under this description. We may add, however, that, in the case of the moderns at any rate, they are here represented almost at their best. M. Rodin is so represented also in his deservedly famous *Eve* (45), which well bears comparison even with the fine Houdon bust, *La Comtesse de Sabran* (54). The deftly wrought marble centre-pieces, *L'Éternelle Idole* (43), *Amour and Psyche* (44), *Les Voix* (46), and *L'Illusion brisée* (47), are equally famous for their popular quality. They seem to us to show their maker in a less respectable light than does the 'Eve,' for they reveal the hand of the popular magician juggling with facile emotions.

OTHER EXHIBITIONS.

At the Leicester Galleries Mr. Kay Nielsen's illustrations do not appear to us of much permanent value. Topically, their interest is only in the degree of their indebtedness to Beardsley or Bakst or Mr. Arthur Rackham. This cult of endless small patterning may reasonably induce a reaction towards realism. Nos. 3 and 29 have some prettiness in the backgrounds.

At the Fine Art Society's Galleries Miss Airy's figure work shows a certain determination in handling, but her lack of due feeling for symmetry in dealing with volumes is evident in a continual raggedness. Her flower designs show that she has felt some of the formal beauty of Japanese drawings. They are accomplished in the somewhat over-elaborate fashion which would ensure a school medal, where a more spontaneous design might just miss it.

TWO DUBLIN EXHIBITIONS.

THE Eighty-Sixth Exhibition of the Royal Hibernian Academy of Arts was opened on Monday last in Dublin, in aid of the Belgian Relief Fund. The pictures include several by well-known English painters—Mr. Stanley Curator, Mr. Julius Olsson, Mr. Arthur Streeton, Mr. H. Hughes Stanton, Mr. David Muirhead, and others. But the main interest of the exhibition is to be found in the work of the Irish artists, particularly in that of the younger group who have studied under Mr. William Orpen at the Dublin School Art. Of these Mr. James Sleator and Mr. John Keating both show work which is full of promise. The two fine portraits by Mr. Sleator are dexterous in technique, and are marked by a subtle quality of interpretation, while Mr. Keating's figure group and portraits are strong and vital works.

Perhaps the most interesting picture in the exhibition is Mr. Leech's portrait of a lady in a rose-coloured dress—a satisfying harmony of tone, colour, and line. The same painter shows several landscapes which are poetic in feeling and true in colour.

The President, Mr. Dermot O'Brien, only exhibits one picture, an excellent portrait of George Birmingham.

Mr. William Orpen's presentation portrait of Sir William Goulding is a brilliant piece of painting; the standing figure is full of dignity. Miss Sarah Purser is well represented in four portraits, of which that of Sir John Griffith is, perhaps, the best; her work has individuality and force.

The veteran landscape painter, Mr. Nathaniel Hone, shows a number of characteristic works; and amongst the other painters represented are Mr. William Gore, who exhibits an attractive harbour scene and a charming still-life group; Mr. Jack Yeats, Miss Clare Marsh, Mrs. Clarke, Miss Ball, and Mr. Richard Orpen.

The Annual Exhibition of the Water-Colour Society of Ireland is now also open in Dublin, and is remarkable for the general standard attained. Amongst the more prominent exhibitors are Mr. Bingham MacGuinness, Miss Mildred Butler, Mr. R. C. Orpen, Miss Rose Barton, and Miss Dorothy Cox.

A BASQUE INSCRIPTION AT HASPARREN.

Oxford, March 6, 1916.

I HAVE been asked to say what I think about the Hasparren inscription. I do so with reluctance. The stone was found in

1660 or thereabouts, and was first edited in 1703. Since then it has been edited and discussed many times by the best epigraphists and ancient historians of France and of Europe. At the end the ablest of them, Mommsen and Hirschfeld and Jullian, have to admit that a positively certain interpretation cannot be given. For the quatrain refers to an event which we cannot identify definitely with anything recorded in our other ancient authorities, and it refers to it in singularly obscure language. The *novem populi*, on whose behalf Verus went to Rome and upheld or won something, are plainly connected with the province of Novem Populi or Novempopulana, which formed the extreme south-west of Gaul, roughly the Basque region, in the Diocletianic system of about A.D. 290. But it is admitted generally that the Nine Tribes may have existed, and probably did exist, not as a full province, but as an administrative or social unit, before Diocletian, and it is therefore rash to limit the date of the event to Diocletian or after. Moreover, it is not clear what the event was. The letters which end one line and begin another, *se iungere*, may be read as two words, *se iungere*, or as one, *se iungere*. If the first be correct, Verus effected some union between the Novem Populi and some other unit, described for metric reasons (all too briefly) as *Galli*. If the second, he effected a division between them. The latter is, in point of Latinity, rather the less clumsy, and it is easy to conjecture that Verus persuaded the central government at Rome to divide the more Basque parts of Aquitania from the more Celtic. That has, of course, been already suggested, and one might go further and guess that this occurred at the very moment when the Diocletianic division of the provinces of the Empire was being introduced. But it is also possible that the event may have occurred a little before Diocletian—for (as I have said) the Nine Tribes were probably in existence in some sort before Diocletian made the definite province of that name—and that the division was due to Probus or Aurelian; that was the view which Mommsen finally adopted as most probable. It is also possible that M. Camille Jullian is right in tentatively assigning the stone to the second half of the second century ('Histoire de la Gaule', iv., 1914, pp. 71, 596, notes, and *Revue des études anciennes*, 1902); he is a rash man who differs from M. Jullian without strong reason.

There the matter must rest till some further find tells us who Verus was and when he lived, and what the fortunes of the district of the Novem Populi were in the age before Diocletian. I will only make one little stylistic suggestion. It is usually assumed that the words describing the commission of Verus (*legato munere functus*) contain a "misprint," and should be *legati munere*. I do see why. A person who tried to be a poet, like the author of this quatrain, might well have put "performing a delegated duty" instead of "performing the duty of delegate." Though Hasparren lies in what may be called the Basque country, Roman culture was well diffused over Southern Roman Gaul, not least in the later Empire, and a little literary artifice of this sort would not be at all out of place on a Roman inscription.

No English writer, so far as I know, has dealt with the inscription except the late Mr. Bunnell Lewis, in *The Archaeological Journal* (vol. xxxvi., 1879, p. 11), and his discussion did not advance matters.

F. HAVERFIELD.

Musical Gossip.

M. BENNO MOISEIEVITCH gave a piano-forte recital at Bechstein Hall last Saturday afternoon. He played Schumann's 'Carnaval' in place of that composer's Sonata in F sharp minor. The latter work is interesting, though the last movement is somewhat laboured; on the other hand, the 'Carnaval' is inspired from beginning to end. The reading of it was characteristic, and the rendering of Debussy's 'Claire de Lune' was delightful. M. Moiseievitch caught the atmosphere of the music.

The Classical Concert at the Æolian Hall on Wednesday was devoted to works for small orchestra, which are seldom played and never heard to best advantage in very large halls. Carl Philipp Emanuel Bach was represented by his bright Symphony in D. He played an important part in the evolution of the art, and was an able composer, though he had not his father's genius. Madame Guilhermina Suggia gave a delightful rendering of Haydn's D major Concerto for violoncello. The name of the cellist who edited this work ought to be hyphenated with that of Haydn. It would be interesting to hear what the latter actually wrote. The programme included the 'Siegfried' Idyll and Mozart's Symphony in A (K. 201). Sir George Henschel conducted.

MISS HÉLÈNE DOLMETSCH at her recital last Saturday at Æolian Hall played the Schubert Sonata for piano and arpeggione mentioned last week in these columns. Her endeavour to produce something new deserves praise, and the name of Schubert was tempting. The Sonata, however, must have been written as a mere *pièce de circonstance* to show off the new instrument, or it was not composed by Schubert. It was only published forty-three years after his death, and then from an old manuscript, not an autograph. Miss Dolmetsch was heard to advantage in a group of charming seventeenth-century pieces for viola da gamba, also in Valentini's Sonata for violoncello.

MR. ROBERT COURTNEIDGE scored a success with the 'Tales of Hoffmann,' but a greater one with 'Madame Butterfly,' which was given at the Shaftesbury on Wednesday evening. This may be explained partly by the subject, which strikes a deeper note; by the music, which is stronger; and by the performance itself. Miss Rosina Buckmann impersonated Madame Butterfly. In the first act she and Mr. Webster Millar (Pinkerton) sang with feeling and fervour. In the first part of the second act Miss Buckmann, in a scene of very different character, displayed uncommon ability. Her singing and acting were impressive, but there was no exaggeration. Miss Edith Clegg was, not for the first time, admirable as Suzuki. Mr. William Samuell (Sharpless) and Mr. Denis Byndon-Ayres (Goro) both deserve praise. The diction of the whole cast was unusually clear. The better a cast, the greater the need of a good orchestra, and the clear, refined playing of the band under the direction of Mr. Hubert Bath was a feature of the evening.

MR. THOMAS DUNHILL's second chamber concert at Steinway Hall on Tuesday evening was devoted to music by English women composers. It opened with a Serenade for pianoforte and strings by Miss Ethel Bilsland. This light and pleasing little work won the Royal Academy of Music Club Prize two years ago. A good performance of it was given by the composer and the Egerton

Quartet. Five songs from 'In Memoriam' by Madame Liza Lehmann are not all equally inspired; Nos. 2 and 4 are, however, impressive. They were extremely well sung by Mr. George Baker. The accompaniments for pianoforte were played by Madame Lehmann and the Quartet mentioned. Some quiet and pleasing violin pieces by Miss Marion Scott, to be performed on the fourth string, were effectively rendered by Miss Helen Egerton, accompanied by Mr. Dunhill. The programme ended with Miss Katherine E. Eggar's Pianoforte Quintet in E minor.

THIS AFTERNOON Mr. Robert Newman will receive a benefit at Queen's Hall. He has announced a strong programme, including Beethoven's C minor Symphony and his 'Emperor' Concerto (M. Moiseievitch), and on account of all that he has done for high-class music deserves to be well supported by those who attend the concerts of the Queen's Hall Orchestra.

NEXT THURSDAY the programme of the concert of the Royal Philharmonic Society will be entirely devoted to British music. Sir Hubert Parry will conduct his Symphonic Poem 'From Death to Life,' which was produced at the Brighton Festival last November; Sir Edward Elgar his Second Symphony and Carillon, and Dr. Vaughan Williams his incidental music to 'The Wasps' of Aristophanes.

WE are glad to learn that Sir Henry J. Wood is arranging Moussorgsky's 'Tableaux d'une Exposition' as an Orchestral Suite, and that it will soon be given by the Queen's Hall Orchestra. This interesting work ought to prove effective in this form, for, although the composer wrote it for the piano, he evidently had an orchestra in his mind.

A SONATA for violin and pianoforte by Mr. Delius was recently performed in Manchester for the first time by Messrs. Catterall and R. J. Forbes.

MR. E. P. LENNOX ATKINS will read a paper at the Musical Association on the 16th inst. on 'The Standardization of Equal Temperament.' Previous to the reading a unique oil painting of Dr. Arne will be exhibited, and Dr. W. H. Cummings will say a few words about 'Portraits of Dr. Arne.'

MR. H. HEATHCOTE STATHAM writes:—"In kindly referring to my article on Bach's Organ Music in your last issue, you have rather missed my main point in regard to the E minor Prelude and Fugue. It is not merely a question of sustaining notes, it is a question of *scale*. No one who has not heard that Prelude played on a large organ can have an idea of its real grandeur; the pianoforte cannot give this. I referred to the work as the 'small' Fugue in E minor merely to distinguish it from the later colossal work in the same key; for this reason it is generally known among organ-players as 'the little E minor.'"

PERFORMANCES NEXT WEEK.

SUN. Concert, 3.30, Royal Albert Hall.
SUNDAY Concert Society, 3.30, Queen's Hall.
TUES. Mr. E. P. LENNOX ATKINS on 'The Standardization of Equal Temperament,' 3.15, Musical Association.
WED. Thomas Dunhill's Concert, 8.15, Steinway Hall.
WED. 'Classical' Concert Society, 8, Æolian Hall.
THURS. Irish Musical Festival, 8, Queen's Hall.
THURS. Jean Sterling Mackinlay's Matinée, 3, Little Theatre.
FRI. Royal Philharmonic Society, 8, Queen's Hall.
FRI. Prof. G. H. Bryan on 'The Modern Piano-Player: Scientific Aspects,' 9, Royal Institution.
SAT. Royal Choral Society, 'The Golden Legend,' 3, Royal Albert Hall.
— Helen Sealey's Concert, 3.15, Æolian Hall.

TO CORRESPONDENTS.—J. H.—R. C.—L. B.—A. L. K.—Received.

CORRIGENDUM.—No. 4559, p. 217. 'King John as a Bookman,' last line but one, for "Chester" read "Chichester."

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The confessions of a former outlaw, who was caught and imprisoned, reformed, and is now a useful American citizen.

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A faithful account of the experiences in prison of an observer who deliberately caused his own imprisonment in order to study the conditions from within.

A BOY'S BOOK OF STARS A. F. Collins (3/6 net)
An extremely practical book written with the sole idea of making it exactly suited to the needs of the boy. Fully illustrated.

SANITATION IN PANAMA W. C. Gorgas (7/6 net)

Surgeon-General Gorgas stamped out yellow fever and made it possible to build the Panama Canal. His book should have a special place among the works dealing with Panama.

THE AMERICAN YEAR BOOK, 1914 (12/6 net)
A summary of American events and progress during the year.

25, BEDFORD STREET, LONDON

PUBLISHERS' SPRING ANNOUNCEMENTS.

The following notices of forthcoming works are based on information supplied by publishers.

Theology.

A Gladdening River: Twenty-Five Years' Guild Influence among the Himalayas. By the REV. D. G. MANUEL. (Black.)—A history of the Church of Scotland Guild Mission at Kalimpong, which celebrates its semi-jubilee this year.

Religion and Reality: a Study in the Philosophy of Mysticism. By J. H. TUCKWELL. (Methuen.)—A volume which aims at a rational justification of the mystic's experience. The vision of the mystic is represented as agreeing with the discovery of the highest philosophy, namely, that the ultimate reality is a perfect all-embracing absolute self.

St. Paul and his Gospel. By the REV. W. S. SWAYNE. (Wells Gardner.)—A popular analysis of St. Paul's place and teaching in the Church.

Theism and Humanism: Gifford Lectures. By the RIGHT HON. ARTHUR JAMES BALFOUR. (Hodder & Stoughton.)—Studies of the relations between theology, philosophy, and humanism. We printed a summary of some of Mr. Balfour's views on February 14th, 1914.

The Bible of St. Paul's. By CANON W. C. E. NEWBOLT. (Wells Gardner.)—"There is a Bible of St. Paul's which lies open for all to read who dwell within sight of its Dome, as well as for those who from all parts of the world come to study its dignity or its treasures of art and history."

The Challenge of the King. By the REV. CYRIL GARRETT. (Wells Gardner.)—Addresses on the war, intended to apply some of its lessons, and to state the principles for which we are contending.

The Fellowship of Silence. Narrated and interpreted by THOMAS HODGKIN, L. V. HODGKIN, PERCY DEARMER, J. C. FITZGERALD; together with the Editor, CYRIL HEPHER. (Macmillan.)—Experiences in the common use of prayer without words.

The Literary Man's New Testament. Arranged with Introductory Essays and Annotations by W. I. COURTNEY. (Chapman & Hall.)—The object of the present work is to provide, in the case of the New Testament, the same help to literary readers as was furnished in 'The Literary Man's Bible.' The text is that of the Authorized Version, as in the previous book.

The Sarum Missal in English. Newly translated by CANON WARREN. 2 vols. (Alexander Moring.)—This translation is based on the 1526 folio edition. In order to keep the size of the volumes within bounds, the texts of the Epistles and Gospels have been abbreviated, but otherwise the translation presents in English the chief Missal of the English Church on the eve of the Reformation. The work includes three separate Indexes.

War and the Easter Hope. By the REV. F. W. WORSEY. (Skeffington.)—Four addresses: one for Good Friday, and three for Easter Day, 1915 (including one for children).

Law.

Outlines of International Law. By CHARLES H. STOCKTON. (Allen & Unwin.)—Admiral Stockton is author of the United States Naval War Code. The recent conventions and declarations of the Hague and of the London Naval Conference of 1909, their bearing on the new conditions arising from the development of maritime and aerial warfare, and the negotiations incident to the construction of the Suez and Panama Canals, as well as the general development of the law of nations from the earliest times, are treated at length.

Poetry.

An American Garland. Edited, with Introduction and Notes, by PROF. C. H. FIRTH. (Oxford, Blackwell.)—Fourteen seventeenth-century ballads relating to America.

A Salute from the Fleet, and Other Poems. By ALFRED NOYES. (Methuen.)—Mr. Noyes's new book is a collection of lyric and narrative poems, notably those dealing with the sea and with Sussex.

Lullabies of the Four Nations. A Coronet of Song, with Renderings from the Welsh and the Gaelic. Arranged by ADELAIDE L. J. GOSSET. (Alexander Moring.)—These songs are arranged under such headings as 'Of Pensiveness and Ruth,' 'Of Bogies,' 'Some Old Favourite Hush Rhymes,' and 'Some Echoes of the Christ Child.' We learn from the Preface that a considerable number "are translations from the Welsh, and Manx, Scots, and Irish Gaelic; many such, especially those orally gathered, are hitherto unpublished, and the number which has appeared as yet in any anthology is comparatively small."

Poems. By ÉMILE VERHAEREN. (Lane.)—The volume includes a biographical introduction by the translator, Alma Strettell, and a photogravure reproduction of a drawing of M. Verhaeren by Mr. John S. Sargent.

Songs from the Clay. Poems by JAMES STEPHENS. (Macmillan.)—Mr. James Stephens has of recent years attracted so much attention by his four prose works that one is in danger of forgetting that he is also a poet of distinction. We are, however, to receive from him a reminder of this fact in the shape of a volume containing some fifty short poems.

Songs of Brittany. By THÉODORE BOTREL. Done into English by GEORGE E. MORRISON. With a Foreword by EDGAR PRESTON. "Vigo Cabinet Series." (Elkin Mathews.)—This is the first time that any of M. Botrel's poems have appeared in an English version. He is now at the front, and has been appointed Chansonnier aux Armées by the French Minister of War.

Philosophy.

The Magic of Experience. A Contribution to the Theory of Knowledge. By H. STANLEY REDGROVE. With an Introduction by SIR W. F. BARRETT. (Dent.)—This is a work on a branch of philosophy for the general reader. It is divided into three parts, entitled respectively 'Idealism,' 'Mysticism,' and 'The Nature and Criteria of Truth.' The first part is an analysis of normal experience; the second deals with alleged supernormal experience; and in the third the author sums up his position.

History and Biography.

A Bundle of Memories. By PROF. SCOTT HOLLAND. (Wells Gardner.)—A new volume of reminiscences. This is the first work of this kind by Dr. Holland since his 'Personal Studies' published ten years ago.

A History of France. By J. R. MORETON MACDONALD. With 12 Maps. 3 vols. (Methuen.)—The author follows his subject from the earliest times to 1871. The Revolutionary and post-Revolutionary periods have received special attention, and each chapter is furnished with references and a critical Bibliography.

A History of Persia. By LIEUT.-COL. P. M. SYKES. 2 vols. (Macmillan.)—In the century which has elapsed since the publication of Sir John Malcolm's well-known history many important discoveries have been made in Persia, but no single work embodying them as a whole has appeared. Col. Sykes has lived long and travelled much in Persia, and is already known as the author of 'Ten Thousand Miles in Persia' and 'The Glory of the Shia World.' The volumes offer a complete narrative of Persian history from the earliest times to the present day, and deal at some length with the area of the present operations of the British arms in the Persian Gulf and the Shatt-ul-Arab. Special pains have been taken with the maps and illustrations.

A Life of Robert Cecil, First Earl of Salisbury. By ALGERNON CECIL. (Murray.)—This biography of the second son of "the Great Lord Burghley" is the first considerable attempt to chronicle his career. It is based upon original papers at Hatfield and elsewhere, and contains information not previously available in regard to his life and character.

Christopher Monck, Duke of Albemarle. By ESTELLE FRANCES WARD. (Murray.)—Christopher, second and last Duke of Albemarle, was the only son of the first Duke, Monck, the leading actor in the Restoration. Succeeding to the title and estates when only 17, he was Colonel of Horse Guards, Lord Lieutenant of three counties, and Chancellor of Cambridge University at the age of 30. Even in the Court of Charles II. he was conspicuous by the splendour of his mode of life, as well as his remarkable success as a treasure-seeker. He raised the Devon Militia to oppose Monmouth, and finally became Governor of Jamaica. The author has had access to hitherto unpublished papers at Welbeck Abbey, Hornby Castle, Montagu House, and elsewhere.

Court-Life from Within. By THE INFANTA EULALIA OF SPAIN. (Cassell.)—The publishers claim that this is the first time that a princess has told the inner story of her revolt against the life of Royalty. Considerable space is devoted to a criticism of English social life, to the stupidity of the lives led by the idle rich and their bad manners, the old-fashioned courtesy of the middle classes, and the future of the working classes.

Edward Carpenter. By EDWARD LEWIS. (Methuen.)—This book claims to be the first attempt to expound systematically and in detail Mr. Carpenter's teaching. Mr. Lewis offers the appreciation of an intimate friend, and the exposition of a sympathetic student.

Emma Darwin: a Century of Family Letters, 1792-1896. Edited by her Daughter, HENRIETTA LITCHFIELD. 2 vols. (Murray).—This account of Mrs. Charles Darwin was originally written for her grandchildren and privately printed in 1904. It consists mainly of letters written by members of the Allen, Wedgwood, and Darwin families between 1792 and 1896. A collection of old letters written by Mrs. Darwin's mother (Mrs. Josiah Wedgwood) and her sisters, found amongst Mrs. Darwin's papers, have also been used. Incidentally they throw light on several figures in the Holland House circle. The second volume includes many unpublished letters of Charles Darwin.

Giordano Bruno: his Life, Thought, and Martyrdom. By WILLIAM, BOULTING. (Routledge & Kegan Paul).—A new Life of Bruno, giving an account of his published works and the development of his philosophic thought.

H. G. Wells, by R. W. TALBOT COX; **Arnold Bennett,** by PROF. J. R. SKEMP; and **Anatole France,** by GEOFFREY COOKSON. (Routledge).—New volumes in the series entitled "Studies of Living Writers."

Juliette Drouet's Love-Letters to Victor Hugo. Edited, with a Biography of Juliette Drouet, by LOUIS GUIMBAUD. Translated by LADY THEODORA DAVIDSON. (Stanley Paul).—Juliette Drouet became attached to Hugo when he first noticed her playing a humble part in 'Lucrezia Borgia,' and followed him in his exile to Brussels, Guernsey, and Jersey. The letters which she wrote to console herself during his absence number as many as 15,000. A selection of these has been made for publication. M. Louis Guimbaud, who is responsible for the discovery of the letters, has added a biographical study of Juliette and her relations with Victor Hugo. The book contains a series of illustrations from the Victor Hugo Museum.

Life Jottings of an Old Edinburgh Citizen. By SIR JOHN H. A. MACDONALD. (Foulis).—Sir John Macdonald gives sketches of his immediate predecessors in the Justiciary Court of Scotland, and of brother judges, with many stories of their sayings and doings, also of notable men of his time in other walks of life; while, dealing with the city itself, he pictures the evolution of the new town of Edinburgh.

Louisbourg from its Foundation to its Fall, 1713-58. By J. S. McLENNAN. With Illustrations and Maps. (Macmillan).—Louisbourg, as the seat of French power on the coast of the North Atlantic, occupied during the few years of its existence a unique position. The present volume is intended to present in detail the economic and administrative history of the colony, as well as to bring that history into harmony with the wider outlook on the events of the time due to some other writers. Mr. McLennan's views differ in some respects from those usually taken of the events of this period.

Memories of Queen Amélie of Portugal. Translated from the French of LUCIEN CORPECHOT. (Nash).—Great-granddaughter of Louis Philippe, King of the French, Queen Amélie has never forgotten that she is a French princess, and Lucien Corpechot has expressed in his book the sympathy with which she is regarded by many French men and women. There are chapters dealing with the assassination of Dom Carlos and his eldest son, and the insurrection against Dom Manoel.

My Childhood. By MAXIM GORKI. (Laurie).—An autobiography of the novelist's childhood, giving character-sketches of the people who came into his life.

My March to Timbuctoo. By GENERAL JOFFRE. (Chatto & Windus).—The full and official account of an expedition undertaken by General—then Col.—Joffre to assert French influence at Timbuctoo and contiguous districts on the Niger. The account is typical of the General's character. The interest of the book is enhanced by the biographical sketch which has been contributed by the Abbé Dimnet, author of 'France Herself Again.'

Palæography and the Practical Study of Court Hand. By HILARY JENKINSON. (Cambridge University Press).—The author writes in the Preface: "This pamphlet is, with very little revision, a paper read to Section IX. of the International Congress of Historical Studies in April, 1913.... It represents the ideas which have made me depart considerably from the usually adopted form of teaching preliminary to research upon medieval manuscript sources, during the three series of lectures and classes which I have given for the F. W. Maitland Memorial Trustees at Cambridge."

Reminiscences and Letters of Sir Robert Ball. Edited by W. VALENTINE BALL. (Cassell).—Mr. Ball has interwoven the autobiographical material left by his father with extracts from correspondence in order to present a continuous life. The book includes Sir Robert's reminiscences of various well-known men of science, and an account of scientific progress during his lifetime.

Robert Hugh Benson: an Appreciation. By OLIVE KATHARINE PARR. (Hutchinson).—In this little book Miss Parr has given us an account of the Monsignor and his work at Buntingford, and describes his personal gifts.

Samuel Henry Jeyes. A Memoir. By SIDNEY LOW and W. P. KER. (Duckworth).—S. H. Jeyes was well known to a large circle beyond the world of journalism to which his life and talents were chiefly devoted. He worked on *The St. James's Gazette* and *The Standard*, and his writings on the Marquis of Salisbury and Chamberlain are prominent among his studies of public men. Studies of this nature are a feature of this book, and deal with the Prime Minister, Mr. Lloyd George, Sir Edward Grey, Lord Haldane, Mr. Birrell, Mr. McKenna, &c. The book is illustrated with drawings by Mr. Harry Furniss.

Scandinavia of the Scandinavians. By HENRY GODDARD LEACH, Secretary of the American Scandinavian Foundation. (Pitman).—This book describes the life of the day and the habits of thought of the three Northern nations—Denmark, Norway, and Sweden. The author has himself lived several years in Scandinavia.

The Interpretation of History. By LIONEL CECIL JANE. (Dent).—In this book, written some months before the war, the author suggests that the trend of recent history indicated both the imminence and the inevitability of a general European war. He regards history as the record of a conflict of ideals. In their relations with one another States alternate between their desire to realize the conception of a federation of the world and the desire to retain complete liberty of action.

The Arya Samaj: an Account of its Origin, Doctrines, and Activities. With a Biographical Sketch of the Founder. By LAJPAT RAI. With a Preface by SIDNEY WEBB, and Portraits of the Swami Dayananda and others. (Longmans).—The Arya Samaj movement has been active in North India for several years past, and has for its object the religious and social elevation of the people. The founder of the society was the Swami Dayananda, but, as he wrote in Sanskrit and Hindi, up to the present time very few works in English have dealt with the subject. The book gives a description of the doctrines, organization, and achievements of the movement.

The Georgian Primates. By ALDRED WILLIAM ROWDEN. (Murray).—A series of biographies of the Archbishops of Canterbury from Wake to Manners Sutton, thus covering the period of the Four Georges. They are modelled on Dean Hook's 'Lives of the Archbishops.'

The History of the Royal Artillery and H. E. I. C.'s Artillery (Indian Mutiny Period.) By COL. JULIAN R. J. JOCELYN. (Murray).—The object of the author is to give an account of the Mutiny, placing the Artillery in the foreground, and relating the events of the revolt so far as possible in their logical sequence. The book contains tables, maps, and plans, and is illustrated by pictures and sketches of places of interest.

The Invasions of England. By EDWARD FOORD and GORDON HOME. (Black).—Covers the period from Cæsar's invasion in 54 B.C. to 1797.

The Irish Abroad. A Record of the Achievements of Wanderers from Ireland. By ELLIOTT O'DONNELL. (Pitman).—In brief accounts of the Irish in London, Liverpool, Manchester, Bristol, and other towns, the important Irish incidents in which these towns have been immediately concerned are related, and many of the vital questions with which they have been associated are touched upon. A detailed account is given of the various Irish brigades that have served in France, Spain, Austria, Italy, Africa, and the United States. The influence of the Irish on the art and literature of these countries is discussed, and short biographical notices are appended of eminent Irish men and women who have lived out of their own country from A.D. 1600 to the present day.

The Last Earl Marischall of Scotland. By EDITH E. CUTHELL. (Stanley Paul).—George Keith, a gallant young Colonel of Life Guards under Marlborough and Ormonde, fought at Sheriffmuir, led the ill-fated Jacobite expedition from Spain, and was a prominent figure in all the Jacobite plottings before and after the '45. He was the ambassador and friend of Frederick the Great, and the friend and correspondent of Voltaire, Hume, Rousseau, and D'Alembert.

The Near East from Within. (Cassell).—This is the anonymous work of a former political agent, the "blind" messenger of an Emperor with worldwide ambitions. The author writes of schemes to achieve the crushing of Russia as a military power, and the extinction of France as a political centre of European interests. Starting with his first political mission to Constantinople in 1888, at the instigation of the German Emperor, he reveals page after page of political intrigue.

The Jolly Duchess: Harriot, Duchess of St. Albans. Fifty Years' Record of Stage and Society (1787-1837). By CHARLES E. PEARCE. (Stanley Paul.)—Mr. Pearce tells in an anecdotal style the story of Harriot Mellon, who married Thomas Coutts, the banker, and later the Duke of St. Albans.

The Memoirs of the Duke de St. Simon. Newly translated and edited by FRANCIS ARKWRIGHT. In 6 vols. (Vols. I. and II.) (Stanley Paul.)—St. Simon's 'Memoirs' are not so well known as they should be in England, owing to the mass of detail which obscures the chronicle beneath. In this issue they have been edited.

The Nations' Histories: Poland, by G. E. SLOCOMBE; **Germany,** by W. T. WAUGH; **Russia,** by HAROLD W. WILLIAMS. (Jack.)—The aim of this new series is to give a general account of various nations from the earliest times. The topography, archaeology, and architecture of each country are dealt with, and a list of books for further reference is included in each volume.

The Patrizi Memoirs. A Roman Family under Napoleon (1796-1815). By THE MARCHESA MADDALENA PATRIZI. Translated by MRS. HUGH FRASER. (Hutchinson.)—This volume throws light on Napoleon's treatment of recalcitrant Catholics. It is based on the Journals and correspondence of the Marchese Giovanni Patrizi, his wife the Princess Cunigonda of Saxony, and one of his sons, and recounts the heroic stand made by the Marchese for liberty to educate his own children, his imprisonment, the sequestration of the family estates, the removal under compulsion of the children from Italy to France, and the fruitless efforts of his wife to get in touch with him. Mrs. Fraser has supplied connecting links, notes, and elucidations, while the Introduction is by Mr. John Fraser.

The Windham Papers. With an Introduction by LORD ROSEBURY. Illustrations and Two Portraits. (Herbert Jenkins.)—The life and correspondence of William Windham (1750-1810), a member of Pitt's first Cabinet and the Ministry of "All the Talents."

Wales. Her Origins, Struggles, and Later History, Institutions, and Manners. By GILBERT STONE. **Medieval Italy during a Thousand Years (305-1313).** A Brief Historical Narrative, with Chapters on Great Episodes and Personalities, and on Subjects connected with Religion, Art, and Literature. By H. B. COTTERILL. (Harrap.)—New volumes in the "Great Nations Series."

Zalim Singh the Great. By DOUGLAS SLADEN. (Hurst & Blackett.)—When Britain was in the throes of the Waterloo campaign, and had to withdraw troops from India, some powerful native chiefs combined with the intention of overthrowing British rule. The efforts of the combination failed, mainly owing to the action of the remarkable Rajput leader, Zalim Singh the Great, who foresaw that the British were destined to be the rulers of all India, and threw the whole weight of the Rajput princes into the scale on our side. Mr. Douglas Sladen has had access to material preserved in the India Office, and native documents specially collected and translated for this work by one of the Rajput princes.

Geography and Travel.

An Englishman's Recollections of Egypt. By BARON DE KUSEL (Bey). (Lane.)—The author was at one time English Controller-General of Egyptian Customs. He deals chiefly with the history of events from 1863 to 1887, notably the bombardment of Alexandria, during which he performed distinguished services. There is also an epilogue relating to the present time.

Bulgaria. Painted by JAN V. MRKVITCHKA and NOEL POCKOCK. Described by FRANK FOX. (Black.)—Mr. Fox, who is an Australian war correspondent, describes in this book his experiences of the Bulgarian peasantry, and sketches the early history of the country.

Finland and the Finns. By ARTHUR READE. (Methuen.)—A description of various sides of Finnish life, social, political, economic, and artistic.

Hunting Pygmies. By WILLIAM EDGAR GEIL. (Murray.)—This is the story of Dr. Geil's adventures when he went, in search of the Pygmies, into the forests of the interior of Africa. The explorer had many curious and exciting experiences, and heard the story of Livingstone's death from a savage who had been present and helped to bury the great missionary. The author describes the customs of the Pygmies, and the cunning by which they keep in subjection a tribe of giants who also live in the forest.

Naples and Southern Italy. By EDWARD HUTTON. With Illustrations in Colour by FRANK CRISP, 16 other Illustrations, and a Map. (Methuen.)—This volume in Mr. Hutton's well-known series, which will cover the whole of the Italian Peninsula, deals for the most part with the little-known provinces of Calabria and Apulia. It opens with Naples, and, after discussing the history, the topography, and the art of that capital and its surroundings, moves by slow degrees to Paestum and to Paola, where the mountains are crossed to Cosenza, Alaric's death-place and burial-place. At Tarentum Apulia is entered. Finally, after many divagations, the writer reaches Benevento on the way back to Naples, whence he set out.

Russian Realities. By JOHN H. HUBBACK. (Lane.)—In this volume Mr. Hubback relates his recollections and impressions of eleven short visits to Russia, all within the last five years. He gives a brief account of Russian history, of the rapid change and progress, together with notes on the architecture of the country, religion and customs, and sketches of the life and characteristics of the peoples who dwell in the Caucasus and on the shores of the Black Sea.

Sailor and Beachcomber: Confessions of a Life at Sea, in Australia and amid the Islands of the Pacific. By A. SAFRONI-MIDDLETON. Illustrated. (Grant Richards.)—Mr. Safroni-Middleton's experiences include visits to, and conversations with, Stevenson in Samoa.

The Conquest of Mount Cook, and Other Climbs. An Account of Four Seasons' Mountaineering on the Southern Alps of New Zealand. By FREDA DU FAUR. (Allen & Unwin.)—An account of the mountaineering achievements of an Australian girl who made a complete traverse of Mount Cook and other arduous ascents that no climber had hitherto accomplished. The book is illustrated with photographs by her.

The South Americans. By W. H. KOEBEL. (Methuen.)—This book presents a study not only of the geographical and commercial circumstances of the Continent, but also of the manners and customs of its inhabitants. The author aims primarily at demonstrating the distinctions, social and anthropological, which separate the inhabitants of one republic from another.

Twelve Years in Germany (1902-14). By THOMAS F. A. SMITH. (Hutchinson.)—Dr. Smith held the position of English Lecturer at Erlangen from 1906 until his return to England a few months ago owing to the war, and has made a special study of education and social and private life in Germany.

Village and Town Life in China. By Y. K. LEONG and L. K. TAO. With a Preface by L. T. HOBBHOUSE. (Allen & Unwin.)—This book is written by two Chinese, who have lived for many years in a Chinese village and a Chinese town respectively. It deals with the organization of the village and the town, the family clan, ancestral worship, marriage, education, charitable organizations, popular religion, distribution of property, administrative bodies, and other topics.

Whirlpool Heights: the Dream-House on the Niagara River. By JULIA CRUIKSHANK. (Allen & Unwin.)—A record, written in the form of a diary, of summer days spent in the open air, always with books and sometimes friends, at the top of the beautiful wooded cliff overlooking the whirlpool of Niagara.

Literary Criticism.

Contemporary [Belgian] Literature. By JETHRO BITHELL. (Fisher Unwin.)—The volume shows the development of contemporary Belgian literature from its beginning about the year 1880, at the University of Louvain, where a group of unruly students, of whom Émile Verhaeren was one, began the campaign for new ideals in the University magazines, to the present day. Flemish as well as French writers are dealt with, and there are ample quotations, especially of the poetry.

French Novelists of To-day. By WINIFRED STEPHENS. Second Series. (Lane.)—This series contains appreciations of Marcelle Tinayre, Romain Rolland, Jean Tharand, Jérôme Tharand, René Boylesse, Pierre Mille, and Jean Aicard.

Ireland: Vital Hour. By ARTHUR LYNCH M.P. (Stanley Paul.)—The author writes in an easy, discursive style, lightening the pages by humorous touches and personal descriptions of famous men, such as Parnell, Davitt, and Syngé, whom he has encountered in his career. One of the chapters is in part autobiographical, another speaks of Parliament, and another of Irish literature.

War Publications.

A History of our Fighting Services. By SIR EVELYN WOOD. (Cassell.)—In this book Sir Evelyn has dealt with what one might call the military history of the British Empire. It is not merely a chronicle of land battles and sea fights, but rather a study of the great campaigns and wars of British history, and shows how, out of the experience gained, the present efficiency of the Services has been attained. The many plans included have been produced under the supervision of the author.

In the Enemy's Country. Being the Diary of a Little Tour in Germany and Elsewhere during the First Days of the War. By MARY HOUGHTON. With an Introduction by EDWARD GARNETT. (Chatto & Windus.)—Mrs. Houghton and her husband left Florence at the end of July, 1914, for a little motor-tour in Germany. They were in Austria when the first rumours of war began to run through Europe, and had arrived in Munich by the fatal 5th of August. She adds to the story of the confiscation of the car and their flight to Switzerland observations of the feelings of Germans with whom she came into contact. The latter part of the book deals with life in Switzerland and Italy during the end of August and September.

The Making of the War. By SIR GILBERT PARKER, M.P. (Murray.)—The author's aim is to put in compact but complete and easy form the many causes of the war. The diplomatic interests involved are set forth, and a special study is made of the development of Germany's war policy during the last forty years, and particularly since the present Kaiser came to the throne.

War Medals and their History. By W. AUGUSTUS STEWARD. (Stanley Paul.)—Mr. Steward weaves into the romance and history of the war medal technical explanations for the student and collector as well as the general reader.

With the German Armies in the West. By DR. SVEN HEDIN. Translated from the Swedish by H. C. WALTERSTORFF. (Lane.)—As this book was commissioned by the Kaiser, it naturally takes the German point of view. The author had unique facilities for seeing things behind the German lines, and includes his own photographs and sketches at the front. The text, with the exception of a few passages dealing with Swedish domestic politics, will be unabridged, and so will differ largely from the German edition, which has been considerably compressed.

Philology.

An English Pronouncing Dictionary. By DANIEL JONES. (Dent.)—The object of this book is to record as accurately as possible the pronunciation used by cultivated Southern English people in everyday talk. The phonetic system used for representing pronunciation is that of the International Phonetic Association. A further special feature is the inclusion of proper names, all plurals of nouns, comparatives and superlatives of adjectives, and inflected forms of verbs.

An Introduction to the Study of African Languages. By PROF. MEINHOF. Translated by A. WERNER. (Dent.)—The aim of this book is, first, to show the value of African languages, even though devoid of anything that can be called a literature: (a) as an aid to scientific philology, and (b) for practical purposes; and, secondly, to place before the non-specialist, without undue technical detail, the main morphological features of the three great African language-families—the Sudan, Hamitic, and Bantu.

Sociology.

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